



A SCRIPT OF LIGHT

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PHOTOGRAPHS  
BY  
PETER WELCH

17th August — 12th September 2013

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Peter Welch moved to Scotland in 2007 at the age of fifty. He was drawn to the North for the expansive skies, where the quality of light is not unlike Cornwall, and the opportunity to be amongst a group of creative people and take up painting again.

Peter was an artist whose creativity took many forms. He trained in painting and photography at Kingston School of Fine Art, London where he also became interested in early music. He and four others formed a group, 'Noise of Minstrels' who were the first musicians to busk legally in Covent Garden. He worked for a time as an architectural photographer. Peter soon sought a life away from London, and he found a position as head gardener at adventurer Robin Hanbury-Tenison's home on Bodmin Moor. The terrain was inhospitable but with characteristic care and desire to create something of beauty, Peter established a garden that drew praise far and wide. In later life as a freelance garden designer he won a silver medal at the Hampton Court Flower Show.

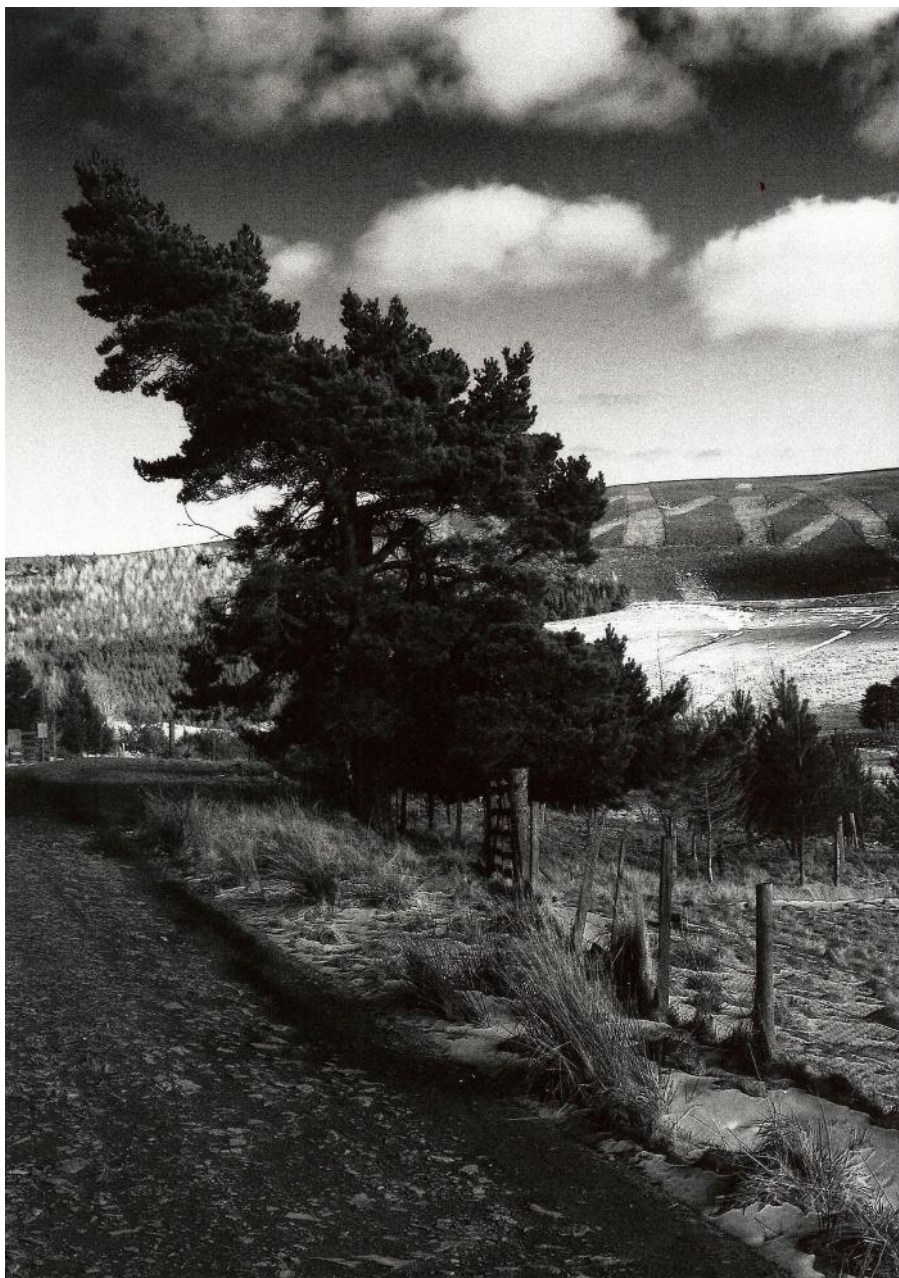
When family demands changed, Peter trained and worked as a primary school teacher. He was responsible for the introduction of Apple Macintosh computers to the classroom, giving many Cornish children a chance to learn IT skills. He later returned to his love of beautiful things, establishing a shop with his daughter Claire, selling Scandinavian design and Italian glass.

Photography was never far from Peter's mind, and in the five years he lived in Scotland he captured many of his favourite places such as Assynt and Orkney. On trips to Andalucía and New York he rekindled his interest in photographing architectural features, in particular doors and decay.

Peter's attention to detail, sensitivity to subject considered composition and technical skills are all qualities present in his photography, but they are also qualities that defined a man who is warmly remembered by many in London, Cornwall and Scotland.

Peter died on the 17th August 2012.

A Script of Light is from a poem by W S Graham



*Strathdon Tree, Aberdeenshire*





*Strathdon Winter, Aberdeenshire*





*Stromness, Orkney*





*Creels, Scotland*



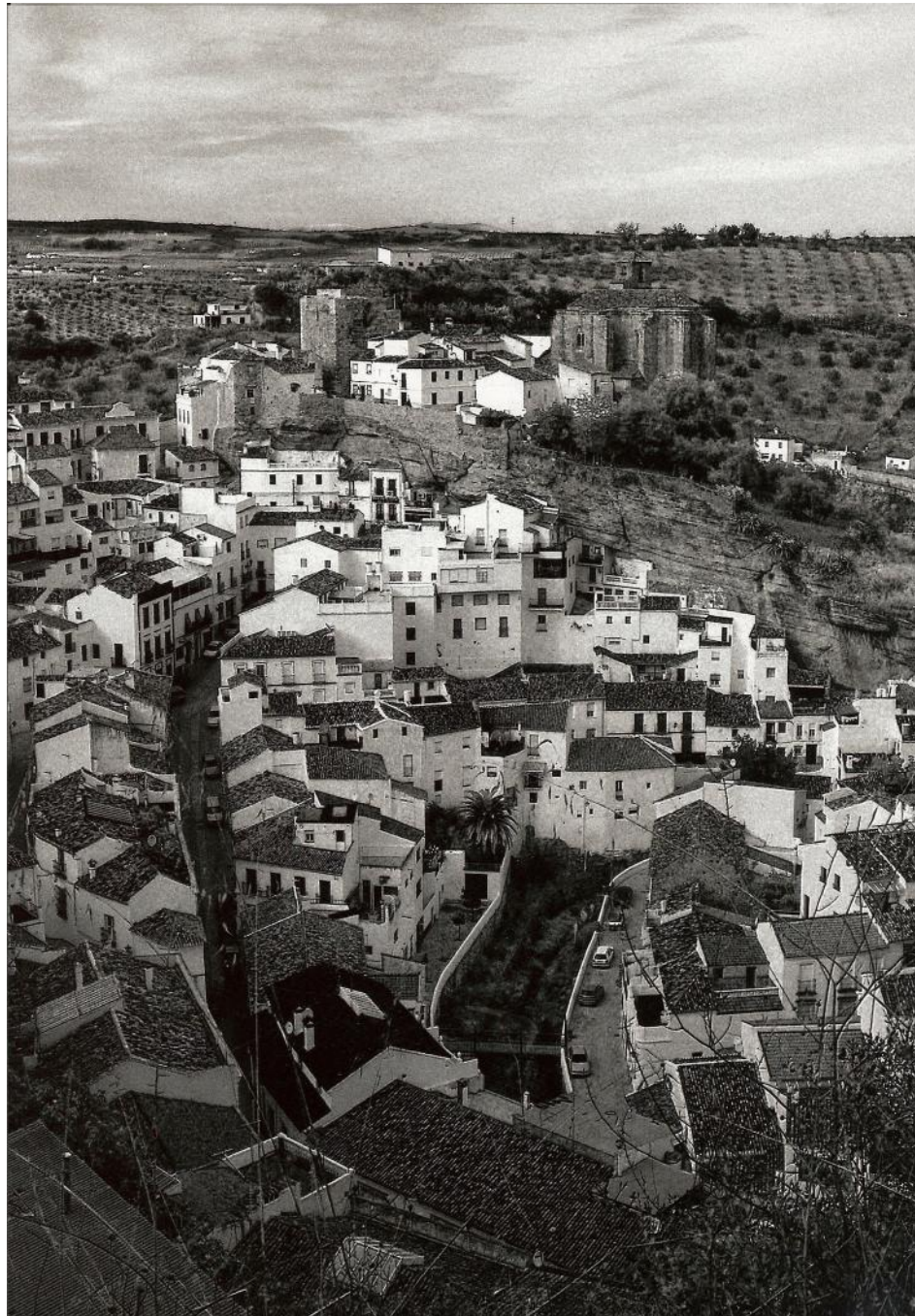
Ronda, Spain





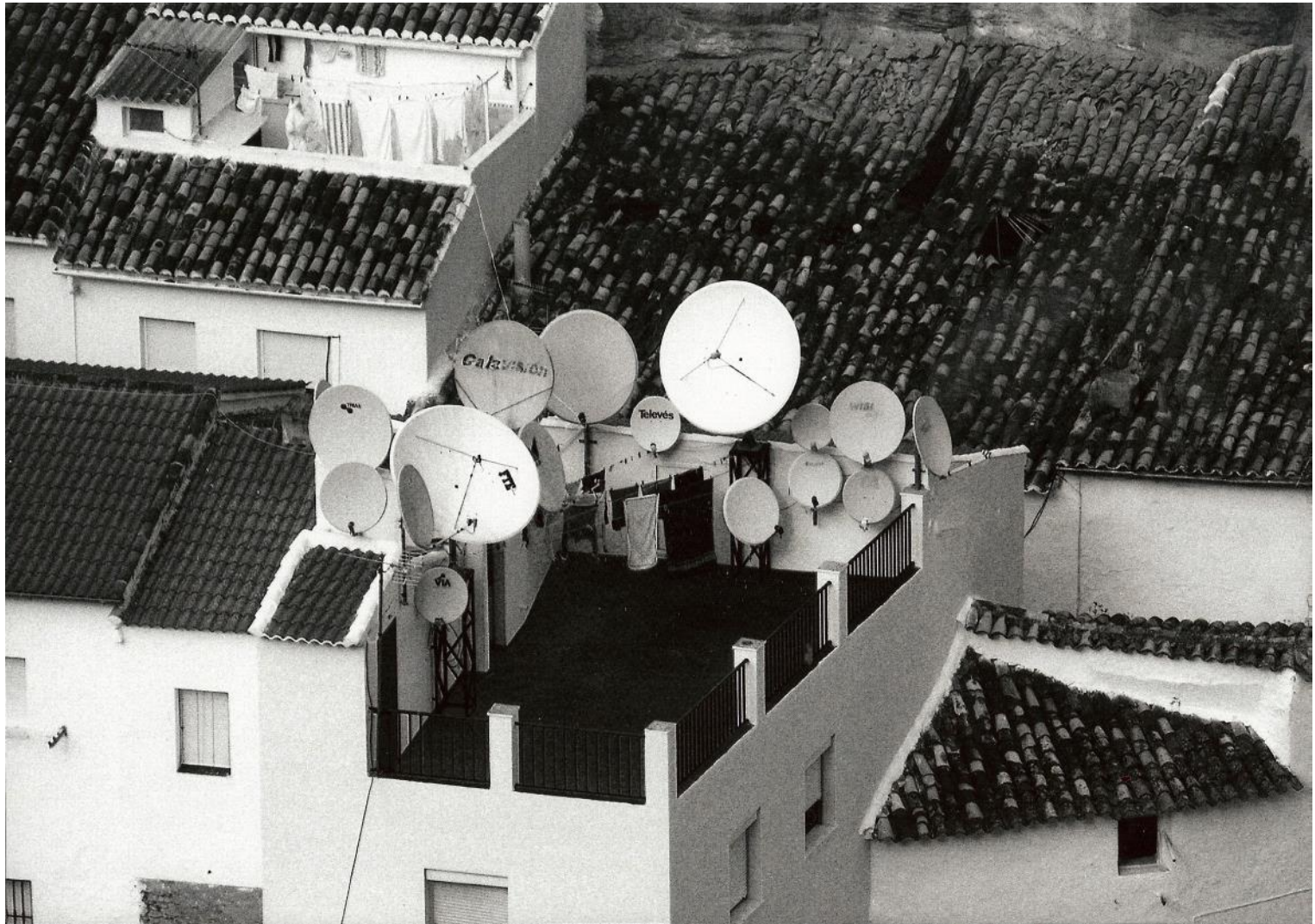
Ronda walls, Spain





*Andalusian village, Spain*





*Andalucian Roofs, Spain*





*Tavizna, Spain*





Ronda Gorge, Spain





Blue Door, Spain





Two Locks, Spain





Door in Grazalema, Spain





Door and Wall, Spain





*Andalusian Door, Spain*





Door and Poster, Spain





Rocks and Pebbles, Wester Ross



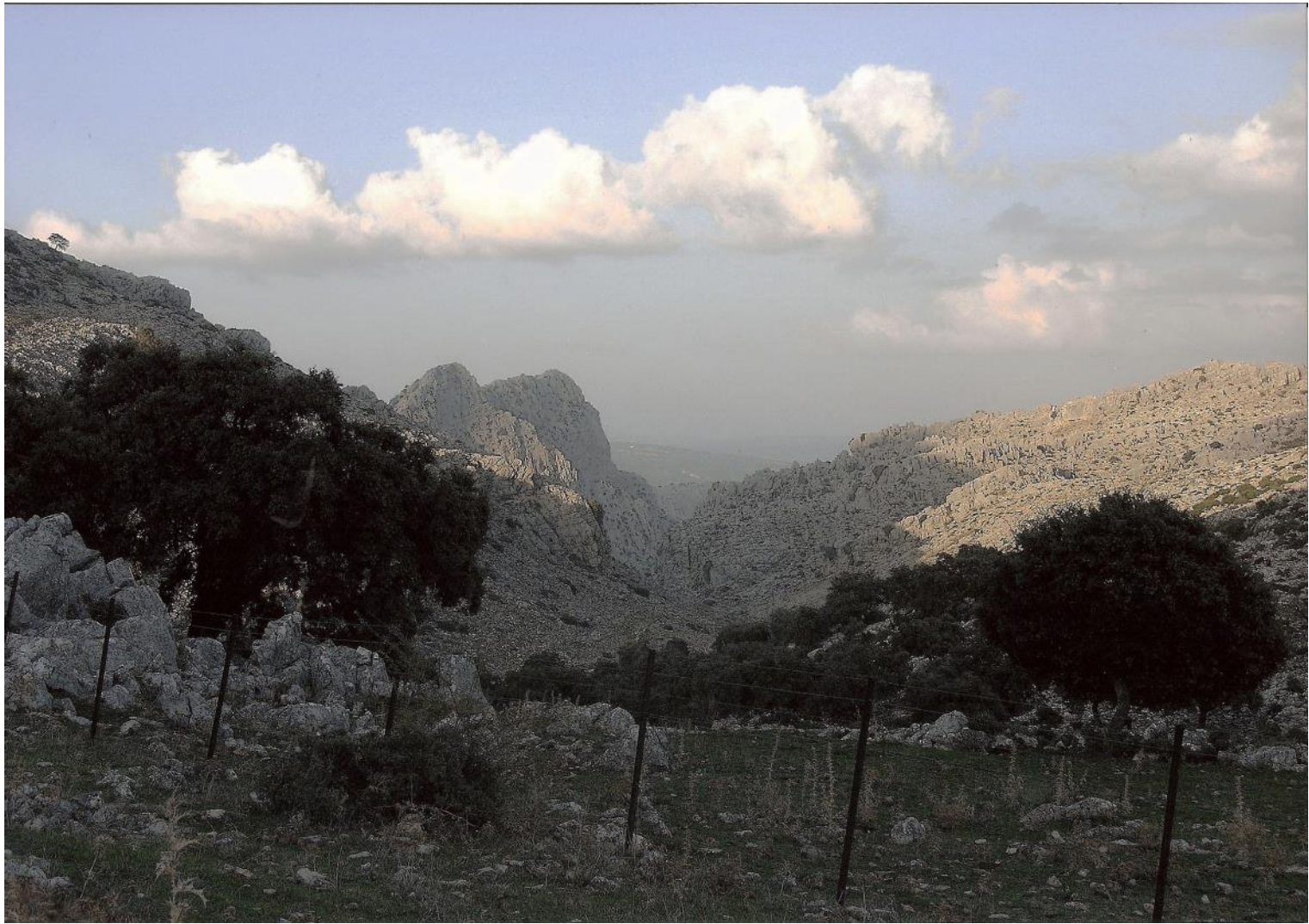


Ganvie Bay, Wester Ross



Clouds, Aberdeenshire





*Sierra de Grazalema, Spain*





Buildings, New York





Walls, New York

# PETER WELCH

## EDUCATION

1975—1976 Kingston School of Fine Art. London -Foundation Art  
1976-1979 Kingston School of Fine Art. London -BA (Hons) Fine Art (Painting and photography)  
Commendation in History of Art  
1992-1993 College of St. Marie and St. John. Plymouth  
P.G.C.E. Upper Primary 7-11, Visual and Tactile Arts

## EMPLOYMENT ACTIVITIES

1979-2003 Freelance artist (fine and graphic).  
Architectural photographer.  
Head Gardener.  
Primary School Teacher  
2003- 2012 Established Creative Services business called *theworkhaus.com* offering:  
Web design. Graphic design. Illustration, Photography, Fine Art, Garden Design Horticultural Consultancy and Tutoring

## PUBLISHED PHOTOGRAPHY

Building Conservation Magazine  
The Architect's Journal  
Horticulture Trades Journal  
Architectural Preservation Magazine  
Housewares Magazine  
Perrings Furnishings  
National Angora Stud (Goats for Fibre)  
Maidenwell Red Deer Stud (Exhibition Material including large format photography)  
Helen Denerley Sculptor (Numerous photographs for inclusion in website, publicity material )

## DESIGN and PUBLICATIONS

The Notional Angora Stud  
Maidenwell Red Deer Stud  
In-House Architectural Public Relations (Pearlman Wurr Pamtership, London)  
Westbury House. Hampshire  
Diving for Pearls  
Forked Tongue Theatre Company (Posters. Ayers and Press releases)  
Helen Denerley 2005 -2008 (66 page brochure of recent sculpture)  
James Hawkins (Catalogue of paintings 2009)

## WEBSITE DESIGN

Numerous websites

## SOLO EXHIBITIONS (Photography and painting)

Fairfield Halls, Croydon  
Boxford Gallery. Suffolk  
Taprell House, Lostwithiel. Cornwall