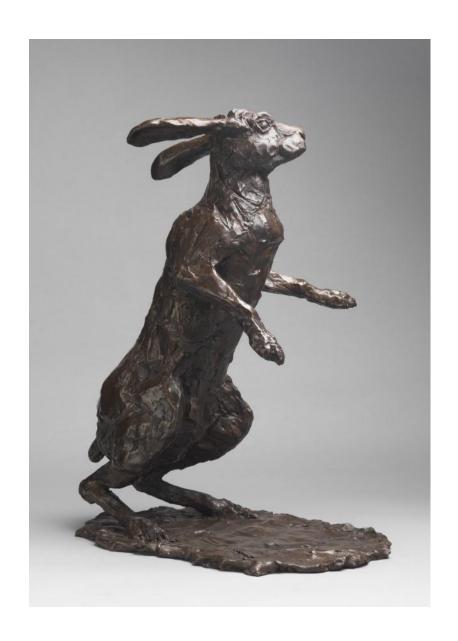
People and Places

JAMES HAWKINS and MO FARQUHARSON
The Gallery, 28 Cork Street, London WIS 3NG
Tuesday 5th to Saturday 9th March
10.30am-7pm



Eagle 47 x 78 x 33 cm Edition of 5



Hare 60 x 35 x 46 cm Edition of 7



Acrobat I 24 x 25 x I2 cm Edition of 7



Park Bench 4 Hot Gossip 16 x 33 x 19 cm Edition of 7



Park Bench 5 Man with newspaper 14 x 29 x 16 cm Edition of 7



Park Bench 7 12 x 28 x 14 cm Edition of 7



Deck Chair I 13 x 31 x 20 cm Edition of 7



Street I 36 x 10 x 11 cm Edition of 7



Bicycle I 19 x 32 x 6 cm Edition of 7



Pair of Guinea Fowl 19 x 36 x 18 cm Edition of 7



Dog walk 3 I4 x 42 x I2 cm Edition of 7



Washing Day 65 x 52 x 19 cm Edition of 7



Acrobat 2 80 x 68 x 22 cm Edition of 7



Pair of Indian Runner Ducks 72 x 55 x 33 cm and 70 x 48 x 34 cm



Boxing Hares 20 x 17 x 13 cm Edition of 7





Acrobat 3 107 x 54 x51 cm Edition of 7



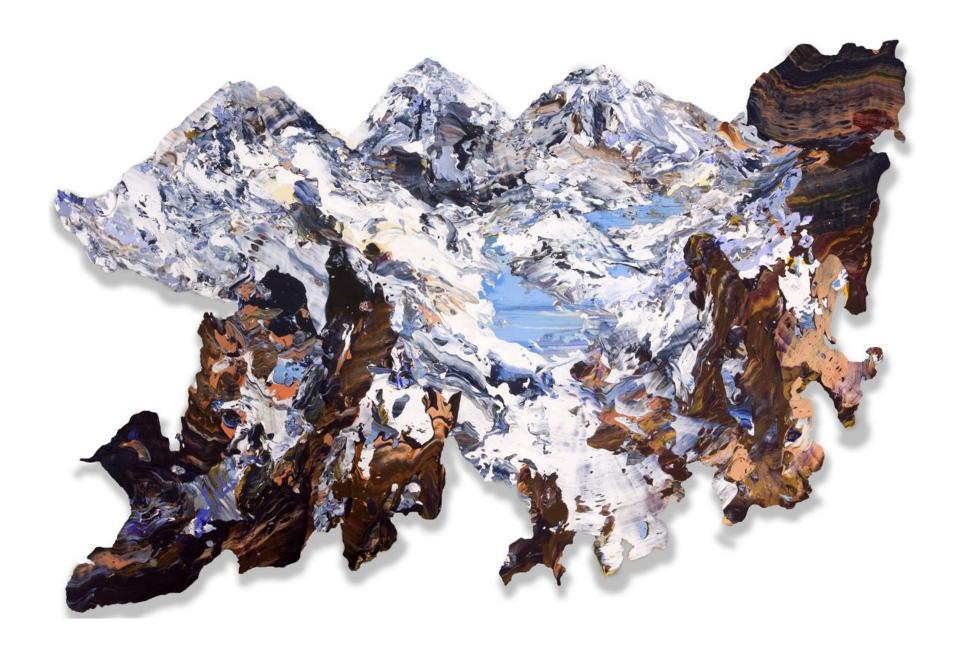
Bicycle 3 53 x 90 x 40 cm Edition of 7



Rainy Day 2 16 x 33 x 13 cm Edition of 7



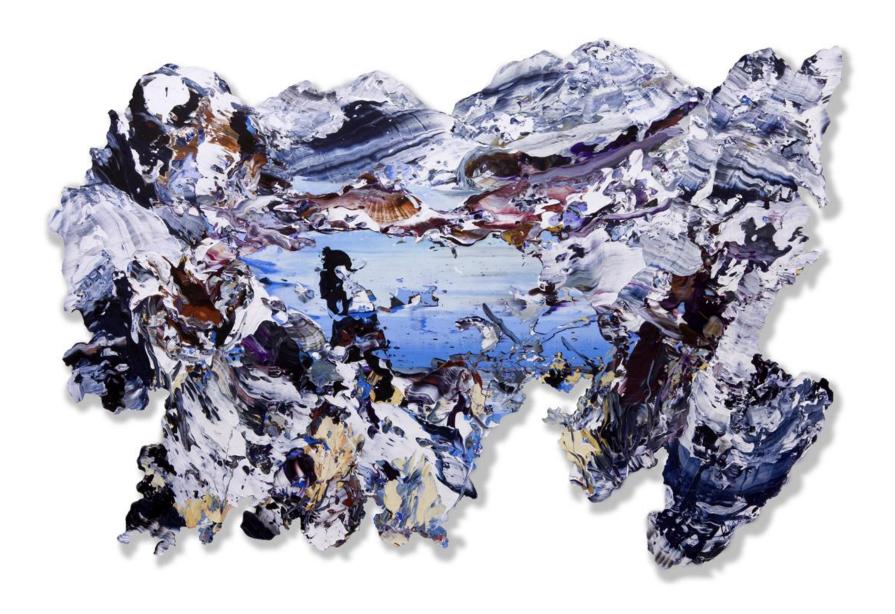
Loch A'Mhadhaidh below Sgurr Mor Acrylic on carbon fibre 90 x 70 cm



Strath Beinn Dearg, Fisherfield $\,$ Acrylic on carbon fibre $\,$ 130 x 83 cm $\,$

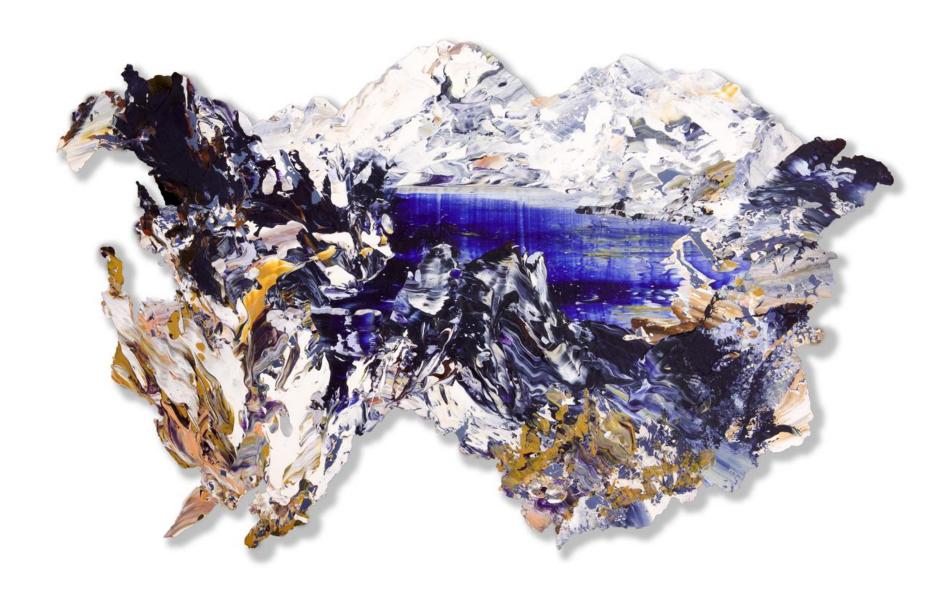


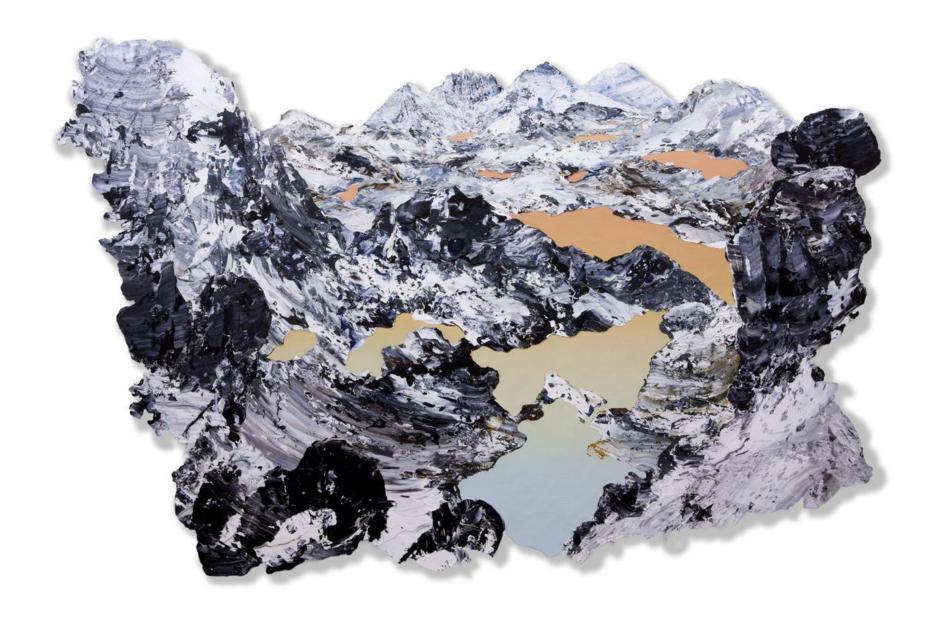
Loch Veyatie Acrylic on carbon fibre 105 x 73 cm (sold)

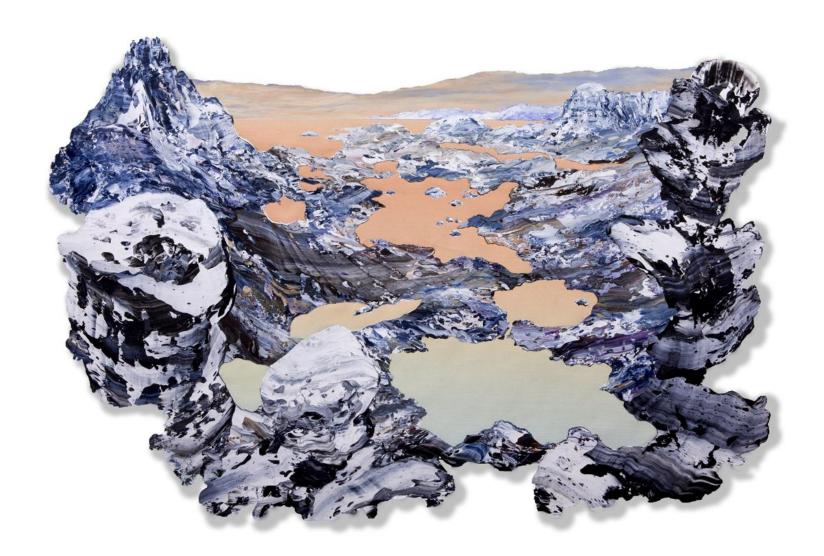


Leac an Tuadh, Strath Vaich Acrylic on carbon fibre $105 \times 75 \text{ cm}$





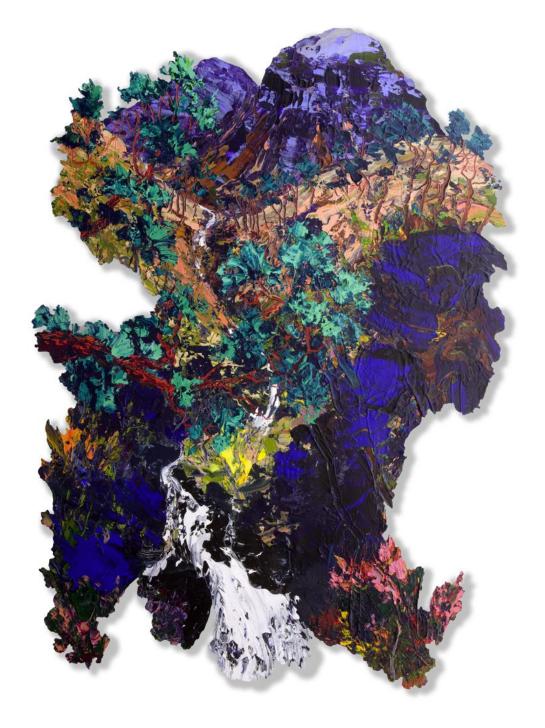






Climbing Tom A'Chonich, Fannich Acrylic on paper 94 x 78 cm (framed size)





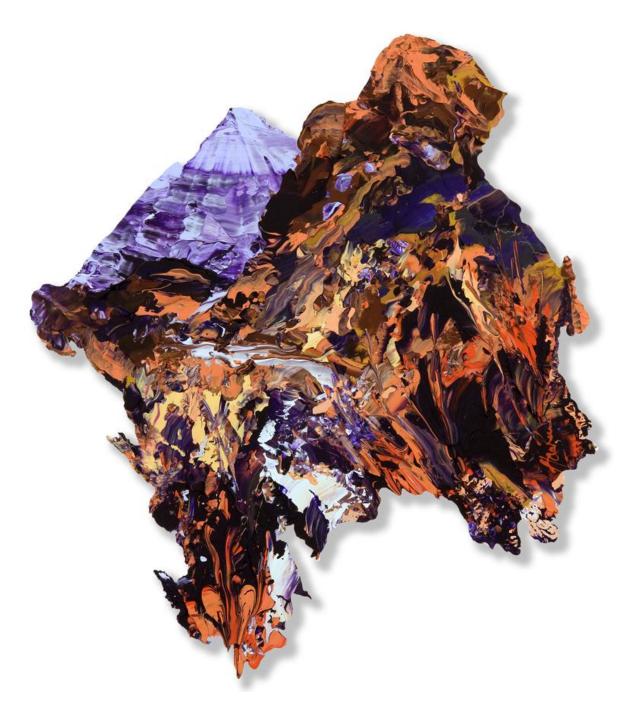
Suilven from Abainn Bad na h-Achlaise $\,$ Acrylic on carbon fibre $\,$ 120 x 155 cm $\,$



Conival from Inchnadamph Acrylic on paper 50 x 61 (framed size)



Seana Bhraigh Acrylic on carbon fibre $38 \times 30 \text{ cm}$



The eastern gable of Liathach Acrylic on paper $56 \times 51 \text{ cm}$ (framed size)



Beinn Dearg Acrylic on paper 53 x 43 cm (framed size)

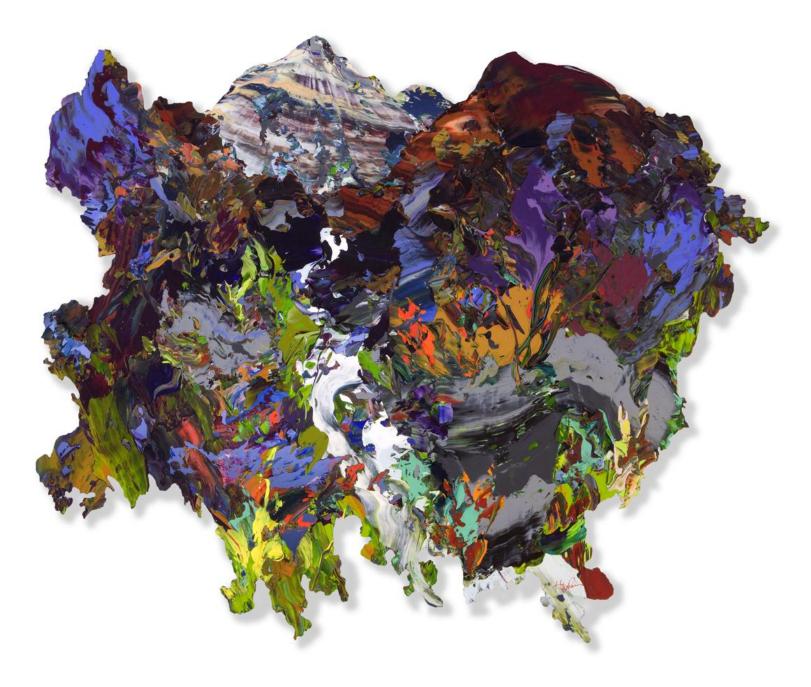




Spate Acrylic on carbon fibre 134 x 92 cm







Liathach from Torridon Strath Acrylic on carbon fibre 80 x 66 cm



Allt nan Caorach, Rhidorroch Acrylic on carbon fibre 78 x 98 cm



Seana Bhraigh from Glen Achall $\,$ Acrylic on carbon fibre $\,$ 52 x 73 cm



Inverpoly from Ben Mor Coigach Acrylic on canvas 122 x 91 cm



Storm on the rock Acrylic on canvas 122 x 91cm



Lochan Tuath, Coigach Acrylic on canvas 160 x 110 cm

Some notes about the recent paintings on carbon fibre.

"Carbon two" as we're calling it is presented slightly differently from the pieces that I exhibited in Cork Street last year, the corecell which is the thicker backing to the paintings no longer comes to the outer edge but is chamfered and inset about 50 mm; also it is painted black. The effect is of a thin piece of material floating 50 mm away from the wall, similar to the works on paper but of course without a frame. They are perfectly strong as the carbon is virtually unbreakable. A section of the corecell along the top edge of the back of the painting is cut away and picture cord strung between two d-rings. This allows the painting to be hung flat to the wall on two picture hooks hidden discreetly behind the picture.