

People and Places

JAMES HAWKINS and MO FARQUHARSON

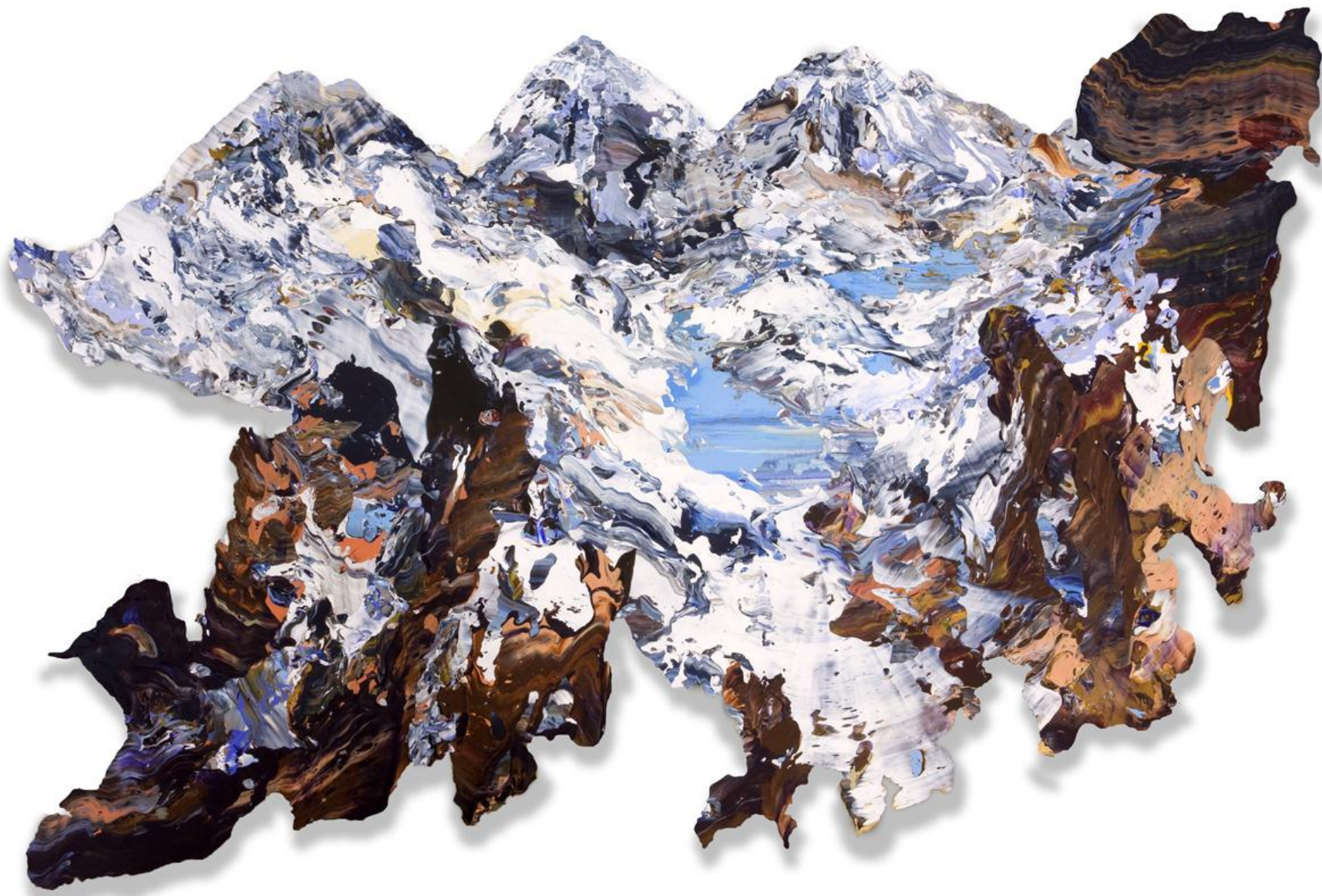
The Gallery, 28 Cork Street, London W1S 3NG

Tuesday 5th to Saturday 9th March

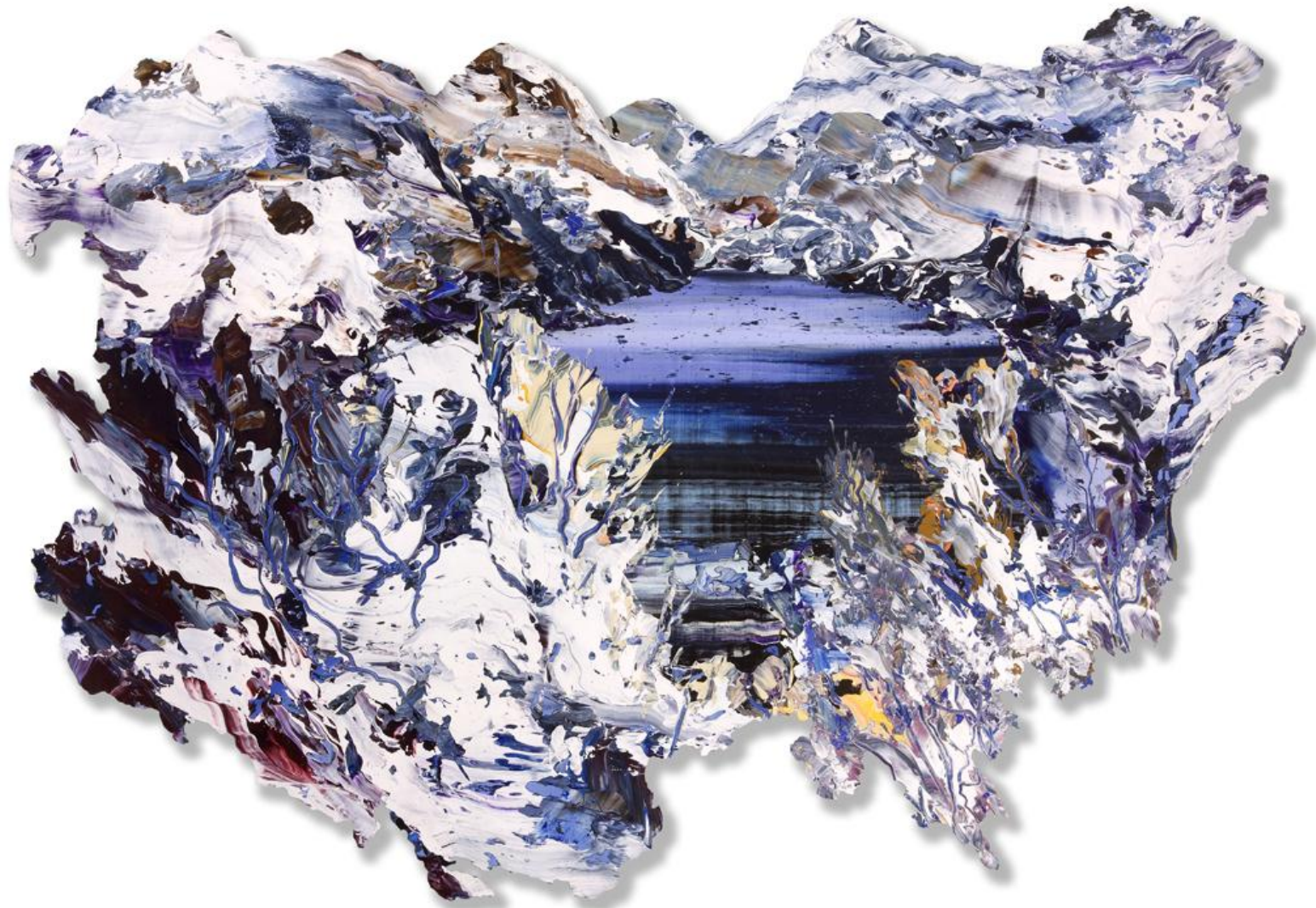
10.30am-7pm



Loch A'Mhadhaidh below Sgurr Mor Acrylic on carbon fibre 90 x 70 cm



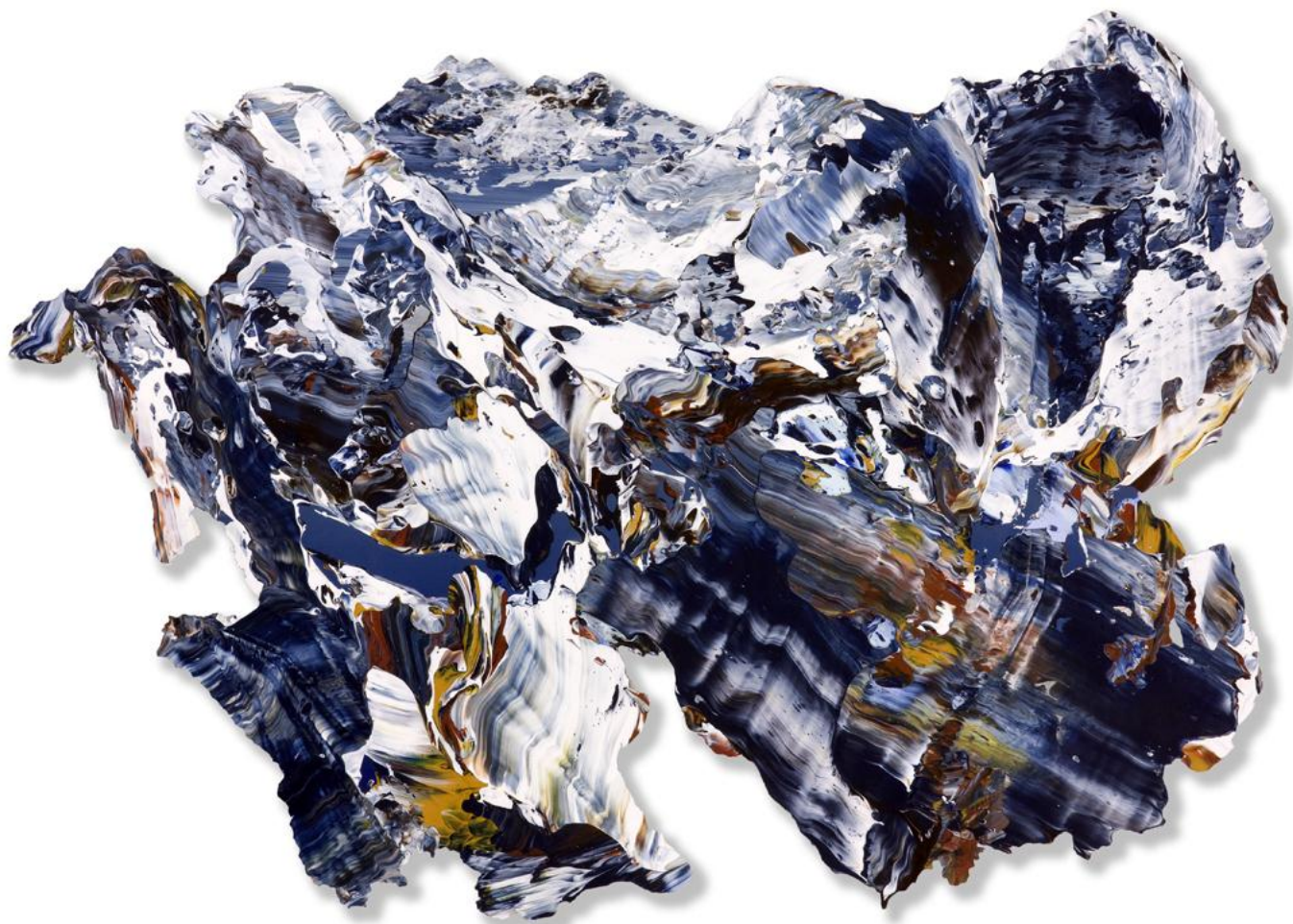
Strath Beinn Dearg, Fisherfield Acrylic on carbon fibre 130 x 83 cm



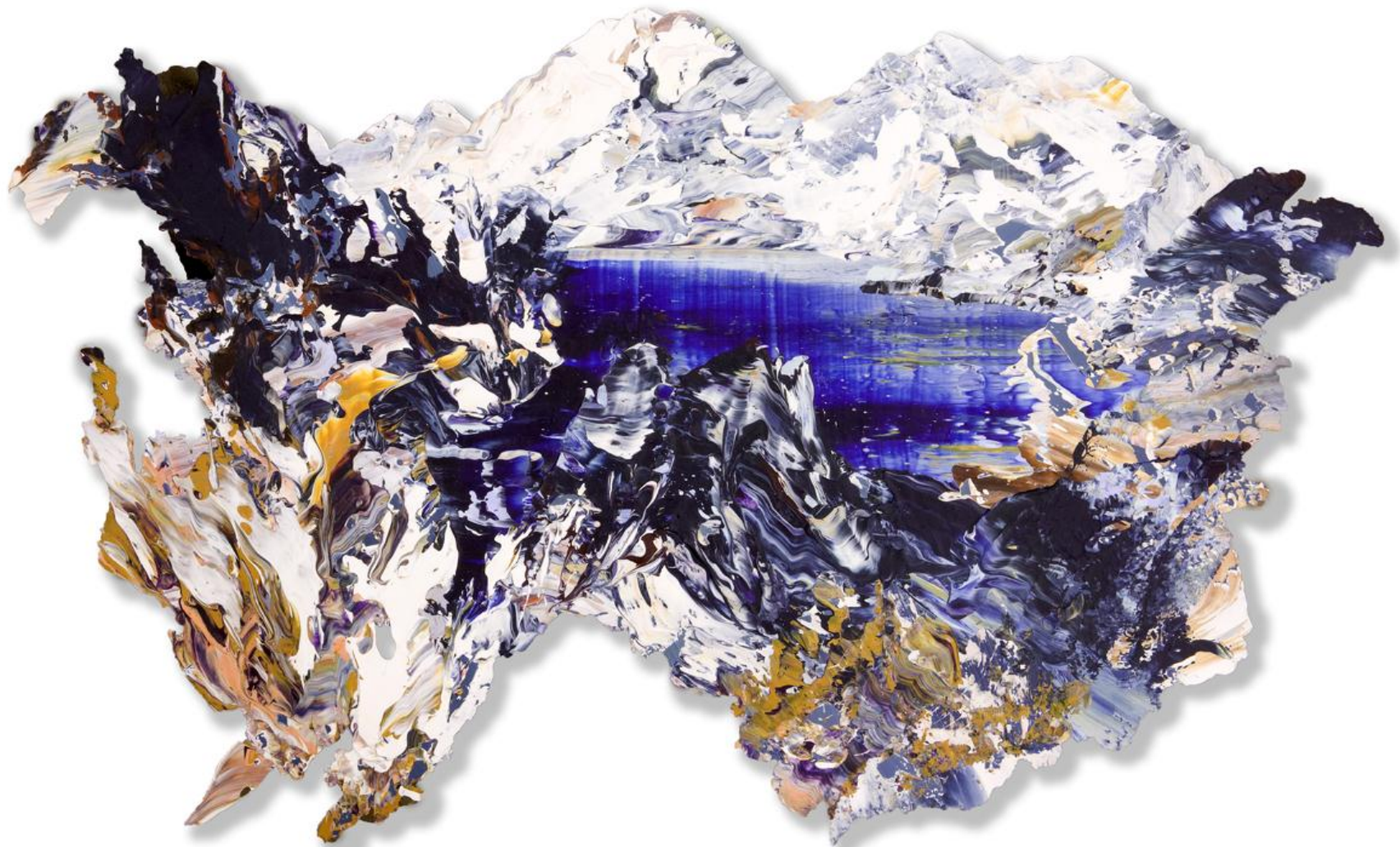
Loch Veyatie Acrylic on carbon fibre 105 x 73 cm (reserved)



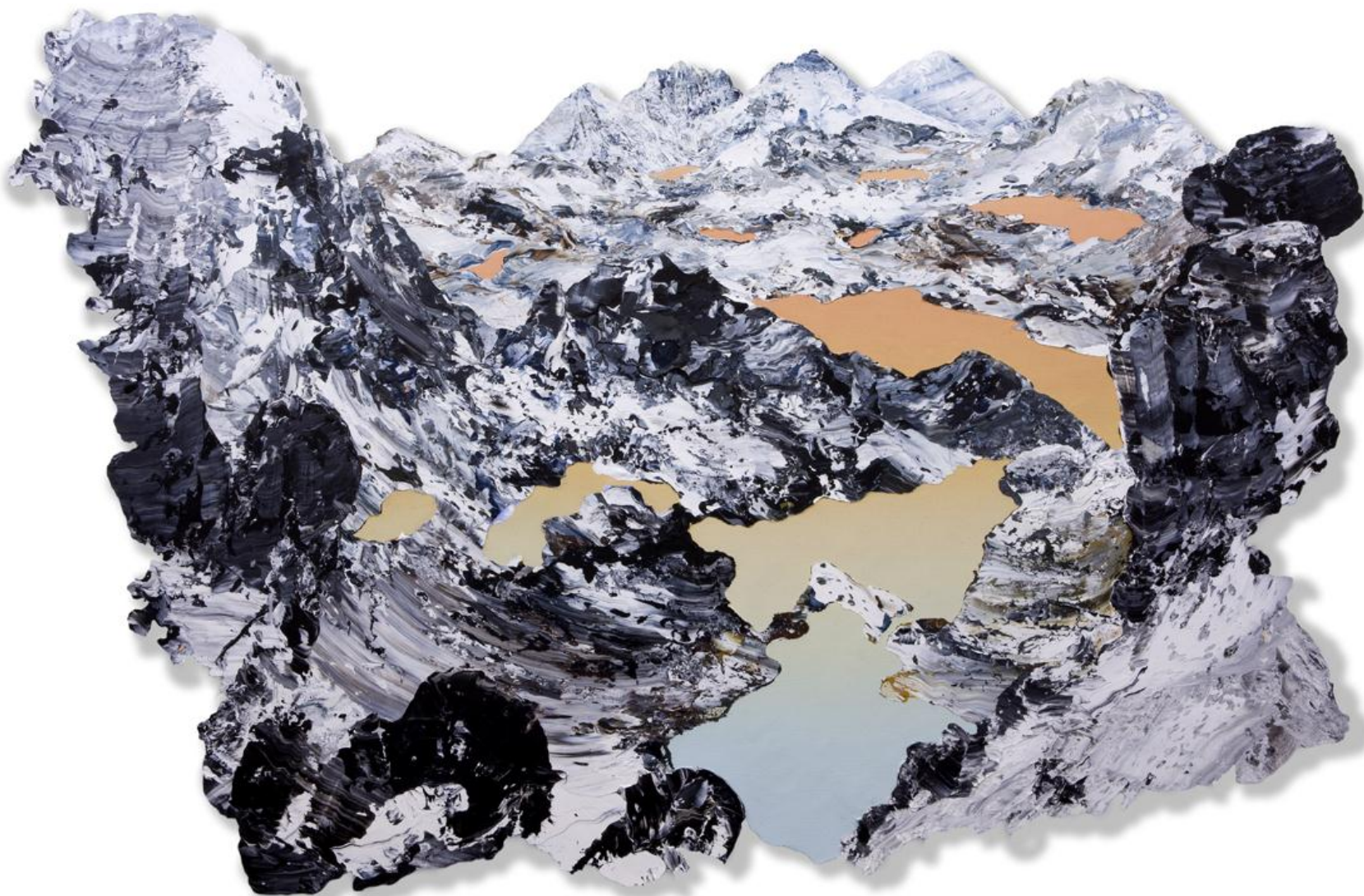
Leac an Tuadh, StrathVaich Acrylic on carbon fibre 105 x 75 cm



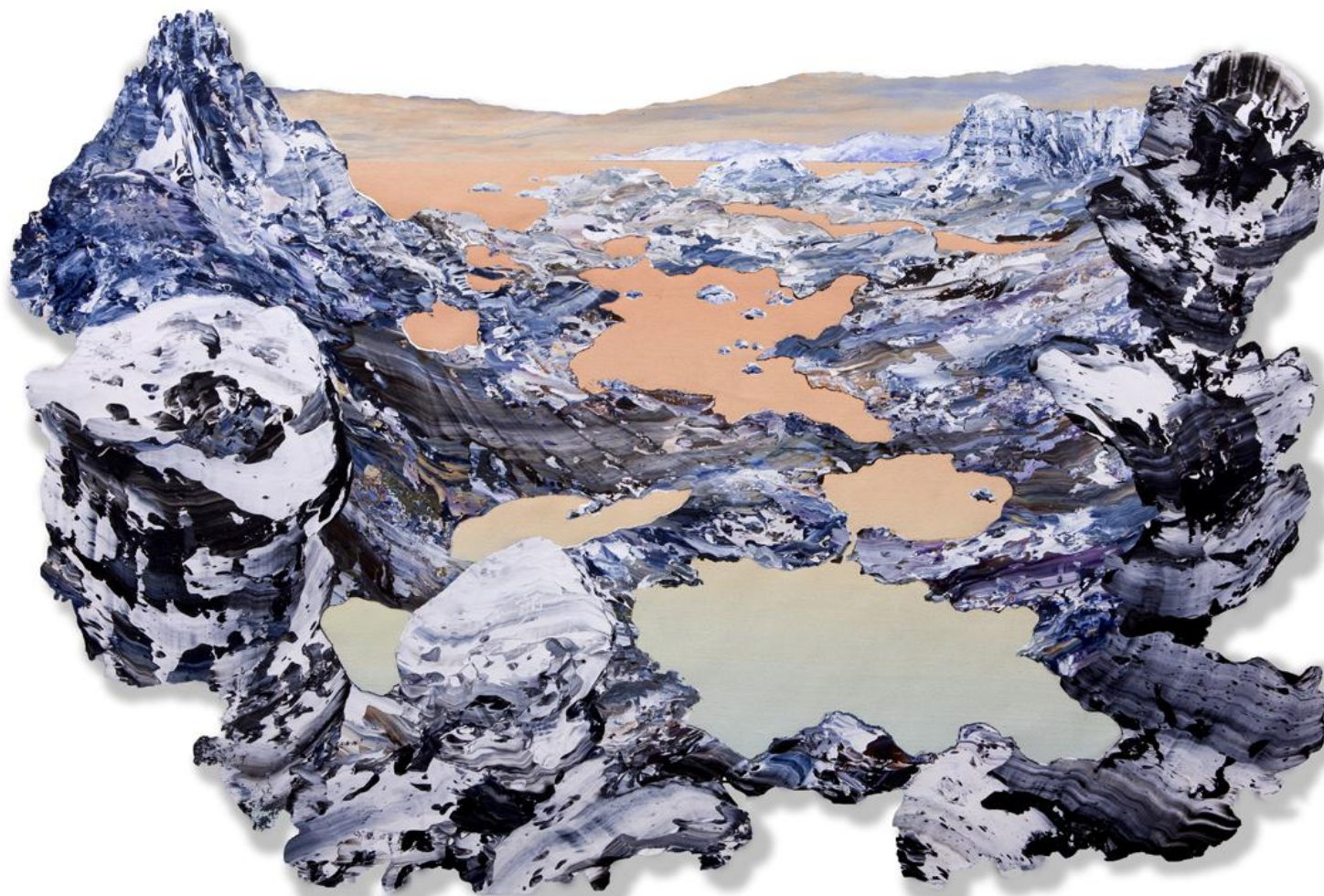
Walking to An Teallach Acrylic on carbon fibre 57 x 40 cm



Glascarnoch in winter Acrylic on carbon fibre 77 x 50 cm



An Teallach from Sgurr Breac Acrylic on carbon fibre 152 x 102 cm



Stac Polaidh from Cul Mor Acrylic on carbon fibre 120 x 80 cm (reserved)



Climbing Tom A'Chonich, Fannich Acrylic on paper 94 x 78 cm (framed size)



Loch na h'Oidiche , Flowerdale Acrylic on paper 101 x 77 cm (framed size)



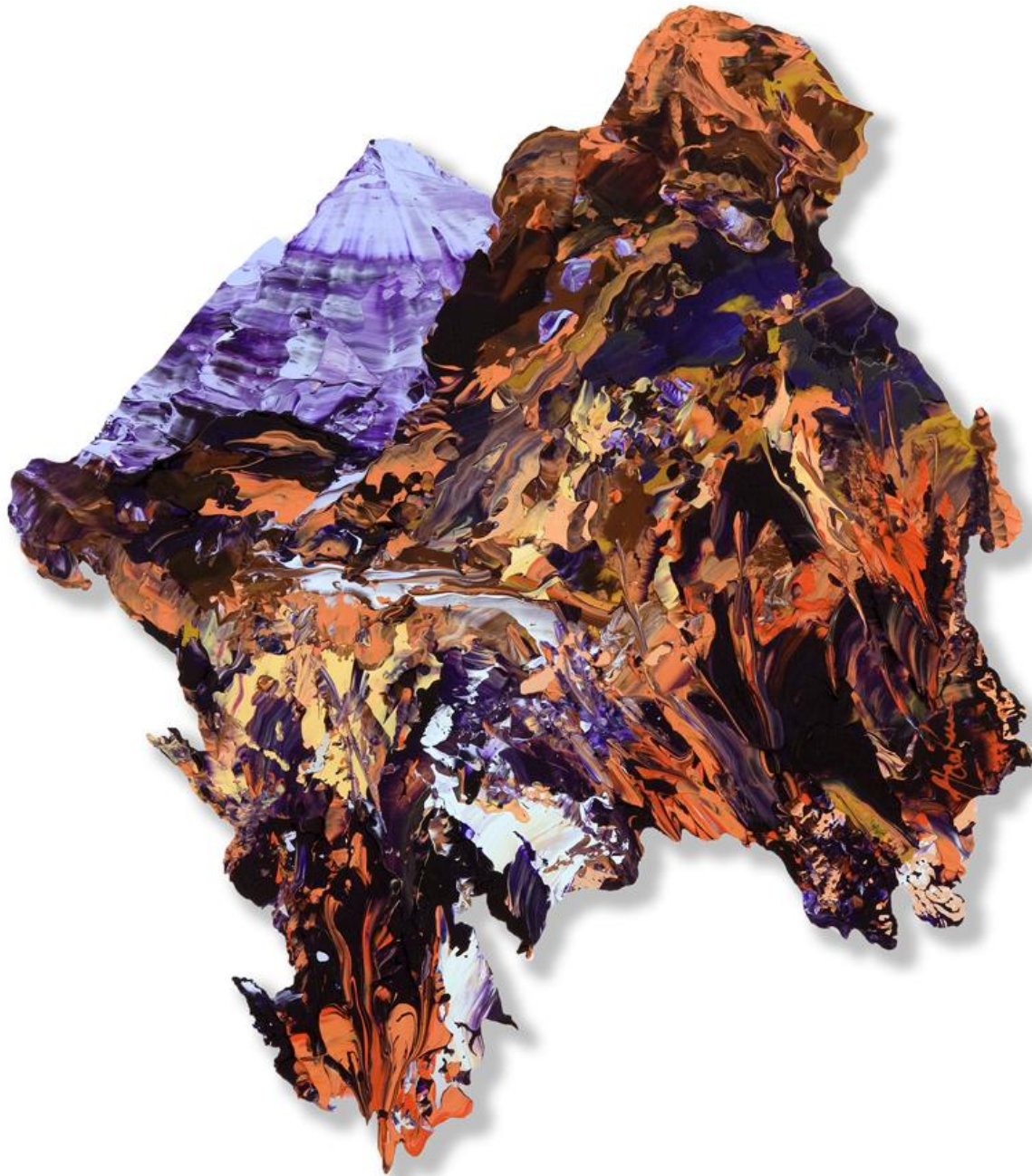
Suilven from Abainn Bad na h-Achlaise Acrylic on carbon fibre 120 x 155 cm



Conival from Inchnadamph Acrylic on paper 50 x 61 (framed size)



Seana Bhraigh Acrylic on carbon fibre 38 x 30 cm



The eastern gable of Liathach Acrylic on paper 56 x 51 cm (framed size)



Beinn Dearg Acrylic on paper 53 x 43 cm (framed size)



Foinhaven Acrylic on paper 58 x 49 cm (framed size)



Spate Acrylic on carbon fibre 134 x 92 cm



Loch an Eich Dhuibh, Fisherfield Acrylic on carbon fibre 190 x 100 cm



Inverpoly from Ben Mor Coigach Acrylic on canvas 122x 91 cm



Storm on the rock Acrylic on canvas 122 x 91cm



Lochan Tuath, Coigach Acrylic on canvas 160 x 110 cm

Some notes about the recent paintings on carbon fibre.

"Carbon two" as we're calling it is presented slightly differently from the pieces that I exhibited in Cork Street last year, the corecell which is the thicker backing to the paintings no longer comes to the outer edge but is chamfered and inset about 50 mm; also it is painted black. The effect is of a thin piece of material floating 50 mm away from the wall, similar to the works on paper but of course without a frame. They are perfectly strong as the carbon is virtually unbreakable. A section of the corecell along the top edge of the back of the painting is cut away and picture cord strung between two d-rings. This allows the painting to be hung flat to the wall on two picture hooks hidden discreetly behind the picture.