

MINIATURES

Molto in Parvo



HELEN DENERLEY

EXHIBITION OF NEW WORK

by

HELEN DENERLEY

Saturday 24th May - Wednesday 30 July 2014

RhueArt Gallery



Mammoth 23cm high £ SOLD

MINIATURES

Molto in Parvo

Dante said 'much in little'. In this exhibition Helen Denerley continues with 'Positive Space' where she values the gaps left as much as the metal. She is known for her larger than life size giraffes in Edinburgh and many other life size sculptures but here she has risen to the challenge of working on a small scale.

"I have pondered on the different emotional response between seeing a large sculpture of something small like a spider and what I have created here, miniature sculptures of large animals.

We become distant viewers of another world where the creatures seem precious and beguiling.

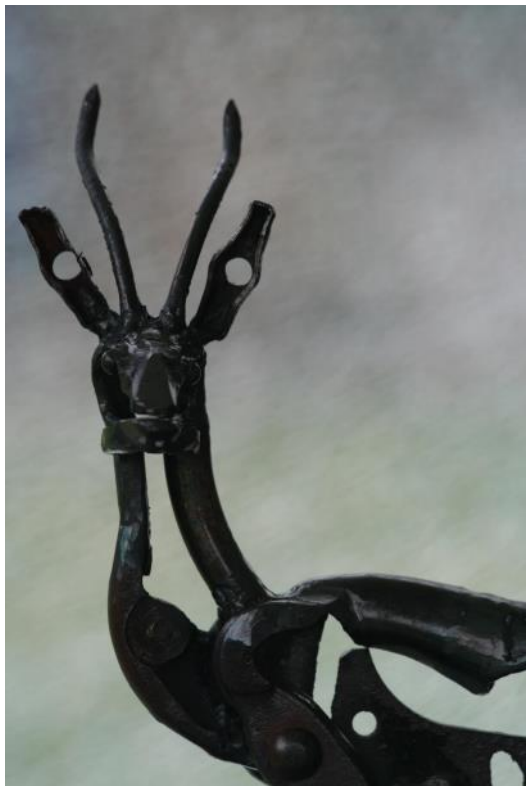
It has been a great challenge to work on such a small scale using scrap metal."

Helen Denerley May 2014



Black Pig 13cm high £ SOLD







Gazelle 27 cm high £1,800





Sheep 14 cm high £1,800



Orkney Brown Hare 24 cm high £ SOLD



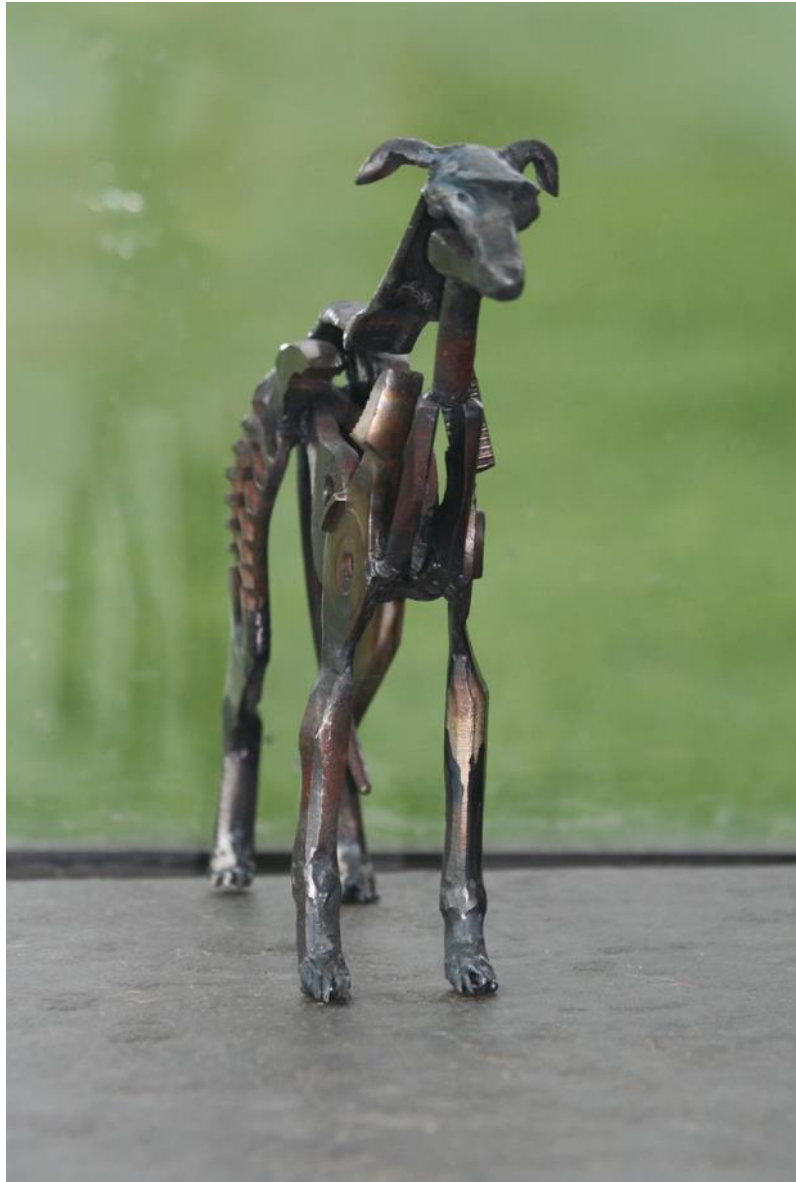


Cow 15 cm high SOLD



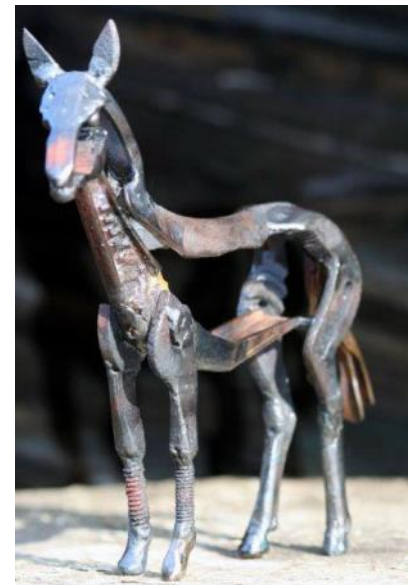
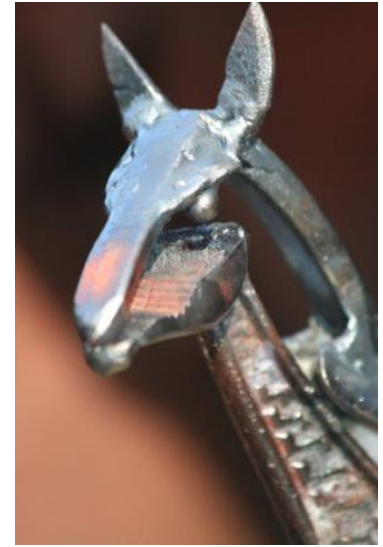


Greyhound 24 cm high £1,800





Horse 20 cm high £1,800





Goat 15 cm high £ SOLD



Large Sculptures available at RhueArt



Rabbit £1,800



HELEN DENERLEY

Biography

1956 Born Roslin, Midlothian

1977 Graduated from Grays School of Art, Aberdeen

1995 Elected Professional Member of the Society of Scottish Artists

Solo and Two-Artist Exhibitions

2013 Kilmorack Gallery, Beaulieu, Positive Space

2011 Pittenweem Arts Festival Invited artist

2010 Harley Gallery, Wellbeck, Mechanimals

2009 Kilmorack Gallery, Beaulieu: Fight or Flight.

2008 Gleneagles: Sculptures in the Garden

2007 Beaux Arts, Bath: The Space Between.

2006 Heinzel Gallery, Aberdeen: Between the Lines.

2003 Kilmorack Gallery, Beaulieu: Hare Moon and Sky Hawk

2002 Milton Gallery, Aberdeenshire: Between the Desert and the Deep Blue Sea

2001 Heinzel Gallery, Aberdeen: Cabras and Perros

2000 Champs Hill, West Sussex: Wild Wood

1999 Timespan Gallery, Highlands: Time and Tide

1998 Kilmorack Gallery, Beaulieu: Running with Wolves

1997 Conoco UK LTD, Aberdeen: Durer's Rhinoceros

1996 The Kenny Gallery, Galway Faith: Hope and Clarity

1995 Woodwick House, Orkney: Beauty & the Beast

1994 Warehouse Gallery, Banff: Objects of Desire

1993 The Ulster Arts Club, Belfast: The Sculptor and the Weaver

Group Exhibitions

2013 Caol Ruadh Sculpture Park, Kyles of Bute, Maritime Exhibition

2013-1991 Scottish Society of Artists, Annual Exhibition, Edinburgh

2012 Antarctic Exhibition, Moncrieff Bray Gallery Petworth

2011 Rhue Art Exhibition at Dovecot Studios Edinburgh

2011 Chichester Cathedral, Sculpture in Paradise

2010 An Talla Solais, Ullapool, In Response 2 Norman MacCaig

2010 Roger Billcliffe Gallery, Glasgow, Design Collection

2009 Cambo Snowdrop Festival, St Andrews

2007/2009 Touring Britain, Seeing Dragons in the Clouds.

2006 Philharmonic Arts Centre, Florida

2005 The Gallery in Cork Street, London, Kilmorack Gallery

2005 Beaux Arts, Bath

2004 Art Parks International, Guernsey

2004 Philharmonic Arts Centre, Naples, Florida

2003 Q2 Gallery, Dundee,

2003 Royal Glasgow Institute, Annual Exhibition. (Prize winner)

2003 Invited artist at Burghley Sculpture Garden, Lincolnshire.

2003 Art Outside, Savill Garden, Windsor Park.

2002 F.T. Sabin Gallery, London, Sculpture Under English Skies

2001 The Lennox Gallery, London, Contemporary Highland Art

1998 Ghent Art Fair, Belgium

1997 City Arts Centre, Edinburgh and touring UK, Animal Magic

1997 John Martin of London, On a Grand Scale

1996 Mayfest (SSA), Glasgow, Brave Art

1995 Art Connoisseur, London, The Beltane Spirit

1995 Artspace Galleries, Aberdeen, Sunset Song

1994 The Kenny Gallery, Galway, Heroes & Heroines

Commissions

2012 West Side Primary School, Lewis. Raven sculptures for entrance to new school.

2008 Duloch Park, Dunfermline sheep and poultry for a new shopping centre.

2008 Miller's Yard, Cromarty: Ammonite. (Winner of the IAA Awards for architecture)

2007 Stirling University Courtyard: 3 Oyster Catchers.

2006 Glan Clwyd Hospital, N Wales: Humming Bird Memorial Sculpture

2005 Omni building, Edinburgh: Dreaming Spires. 2 larger than life giraffes on the pavement.

2004,2005 Eniwa Garden Project, Hokkaido: Japan. Dragon railings, arches and birds.

2004 Horizon Scotland, Forres: Sheep and lamb, HotDogs, and Birds for new Enterprise building

1999 Clackmannanshire Council, Tillycoultry: The Devonside Sculptures

1999 Alford Academy Sculpture Garden: The Alford Panther

1997 Safeway PLC, Inverurie: "A Flying Visit"

1994 Princess Royal Trust For Carers, Aberdeen: Commemorative Piece

1994 Govan Housing Association, Glasgow: The Govan Milestone

1991 Grampian Regional Council, Inverurie: The Inverurie Sundial

1980 Belmar Engineering and Atlantic Drilling, Aberdeen

1980 Carronhall Engineering, Stonehaven: The Carronhall Dinosaur

1979 William Wilson & CO, Aberdeen

1978 Aberdeen District Council: The Hazlehead Pterodactyl

1977Aberdeen District Council: Musical Play Sculpture

Events

2002 "Flight of Fancy" A British romantic comedy featuring sculpture as part of the set. Starring Jason Flemyng and directed by David Fairman.

2001 "Boundaries" A collaborative Iron Pouring event with Professor George Beasley; broadcast live to The International Sculpture Conference, Pittsburg

1998 "Running with Wolves" A cross art form performance commissioned by the Highland Festival combining sculpture, painting, dance, music and lighting

2004 Invited by the government of South Georgia to make a life size whale from the scrap in an old whaling station. Visited the island in January to carry out a feasibility study and while there produced a small whale.

2006 "The exquisite cupola" A furnace made by several international artists for the Iron conference in Ironbridge

2011-2013 Artist in Residence with ACES. Working with scientists for an international conference on Conservation Conflicts

2012 Crocodile sculpture used for promotional film by Visit Scotland



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