



Jean Michel Bénier

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19 May—4 July 2018

“Landscapes”

RHUEART GALLERY

Jean Michel Bénier lives in France and regularly visits Scotland to make plein air paintings, exploring the coast line from the land and the sea. His paintings capture weather and shorelines, mountain and seascapes with a minimal elegance





Glen Nevis

41 x 32 cm acrylic on canvas



Pittura is a cosa mentale
92 x 72 cm acrylic on canvas



A Cottage for writing 72 x 92 cm acrylic on canvas



Arran Island 37 x 55 cm acrylic on canvas



Ben Nevis Country 46 x 61 cm acrylic on canvas



Dirty Sky on Ben Nevis 38 x 55 cm

acrylic on canvas



Jura island 97 x 130cm acrylic on canvas



Ocean Writing 46 x 38 cm acrylic on can-



Arran Island 37 x 55 cm acrylic on canvas

Biography :

- . 1949 Born in Morez Jura France
- . 1970 Primary School teacher
- . 1975 . 1979 Ski teacher during the winter and Sailor on sailing boats the rest of the year...
- . 1979 Arrive to La Rochelle France

Exhibitions :

Solo Exhibitions

- . 1987 Palm Spring, Californie USA « Galerie Sanguine »
- . 1992 La Rochelle Chapelle des Dames Blanches « Le voyage d'Evolène »
- . 1994 Chamonix Maison de la Montagne « La Passante du Mont Blanc »
- . 1998 Chamonix Mont-Blanc « La Ballade de Chaoline »
- . 2001 Guest honor Contemporary Art Fair Saint Sébastien sur Loire
- . 2001 Saint Léonard de Noblat
- . 2005 Logis de la Massonne, « Les Chants de Mohera »
- . 2011 Logis de la Massonne, « L'Arte contro la Morte »
- . 2014 La Rochelle Transaquatiques Aquarium La Rochelle « MERS »

Selected Group Exhibitions:

- . Biennale Saint Leonard de Noblat, Haute Vienne : 2000 / 2002/ 2004/ 2006 /2008
- . « Regards sur les Arts » Lamballe Côte d'Armor 2000 /01/02/03/04/05/06/07
- . « Rives 97 » Angoulême Charente
- . Musée de la Marine Paris 2005
- . Art Expo 2007 Genève Suisse

Books :

La Ballade de Chaoline 1998

Les Chants de Moheera 2005

L'Arte contro la Morte 2011, prix de l'Académie de Saintonge 2012

Born in 1949 in Haut-Jura, after a training in National Education, Jean Michel Bénier now shares his life between the mountains and the sea, painting and writing. For 40 years, he has exhibited widely in Switzerland, California and France.

Imbued in the physical aspects of the landscapes, he tries today to approach landscape in a non-anthropomorphic way, without the human presence, without identified function, without anecdote, in a vision close to that of an animal.

Simplifying the pictorial reflection, to the elements of a place: hollow wave, foam, moor, rocks, which are mutually determined in a chaotic relationship. Without the explanatory layer of scientific logic.

Here there are no prospects, no explanations. Just to be there, stripped of all knowledge, torn by the winds from outside. "Go to the white", where nothing is written, where everything is to yet to be said. And, if sometimes the word is added beyond the undecided limits of the gesture, it is the simple statement of a "geopoetic" fact, to take up the beautiful word of Kenneth White.

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