



JEAN MICHEL BENIER

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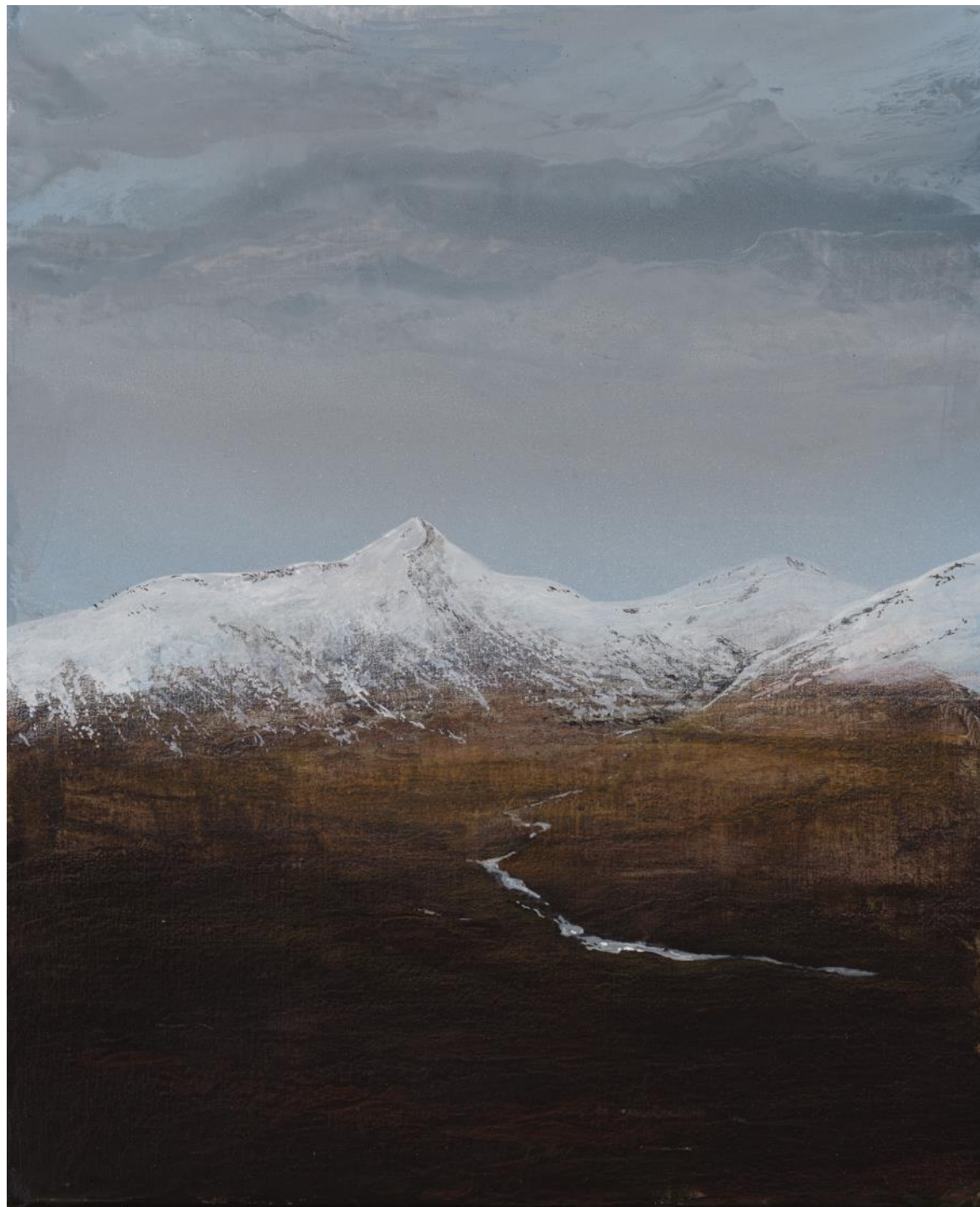
19 May—4 July 2018

## “Landscapes”

RHUEART GALLERY

Jean Michel Benier lives in France and regularly visits Scotland to make plein air paintings exploring the coast line from the land and the sea. His paintings capture weather and shorelines, mountain and seascapes with a minimal elegance



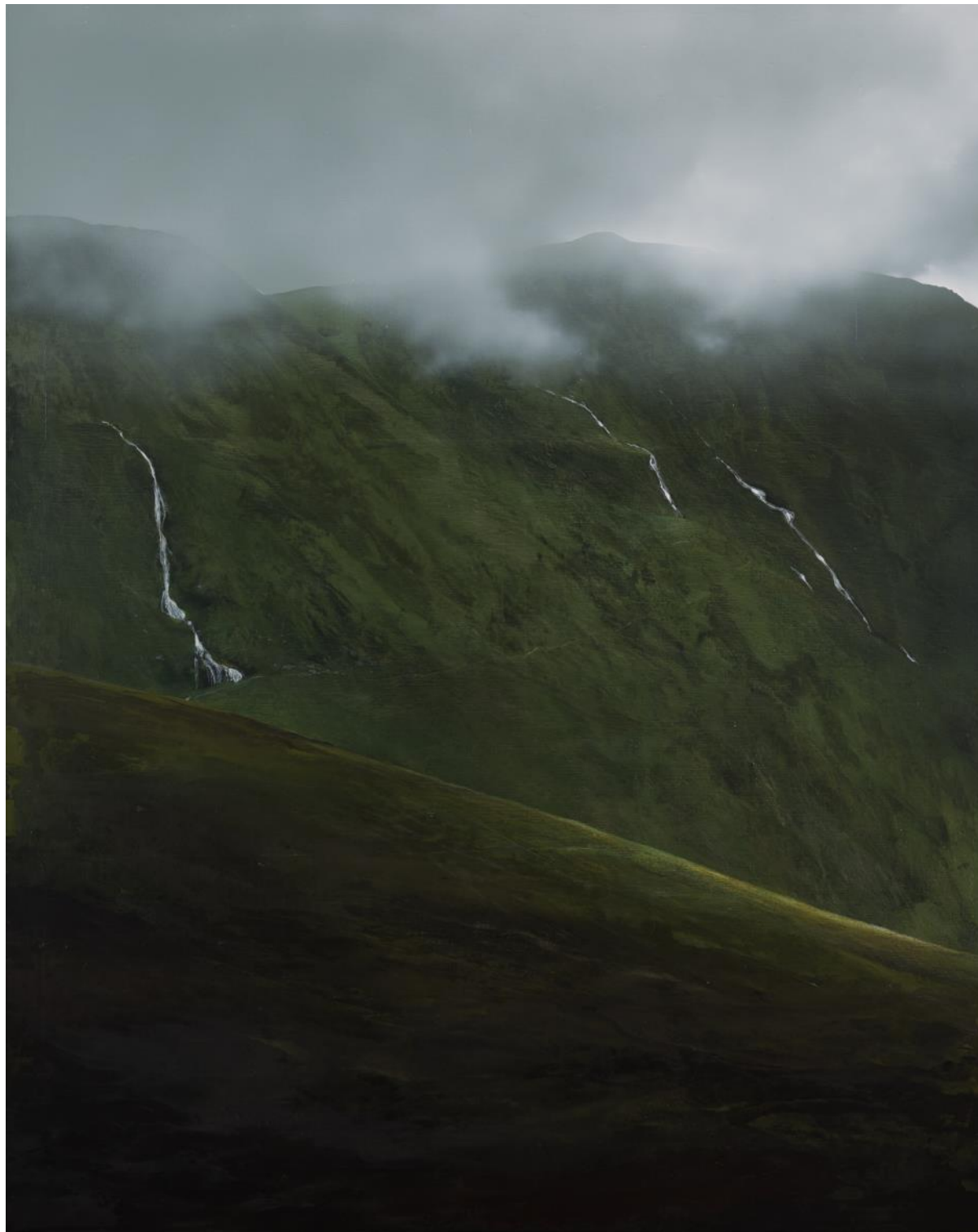


Glen Nevis

41 x 32 cm acrylic on canvas



Pittura is a cosa mentale  
97 x 130 cm    acrylic on canvas



Mull Island

162 x 130 cm    acrylic on canvas



Arran Island 37 x 55 cm acrylic on canvas



Ben Nevis Country 46 x 61 cm acrylic on canvas





Dirty Sky on Ben Nevis 38x 55 cm

acrylic on canvas



Jura island 97 x 130cm acrylic on canvas



Ocean Writing 38 x 46cm acrylic on can-



Arran Island 37 x 55 cm acrylic on canvas

## Biography :

- . 1949 Born in Morez Jura France
- . 1970 Primary School teacher
- . 1975 . 1979 Ski teacher during the winter and Sailor on sailing boats the rest of the year...
- . 1979 Arrive to La Rochelle France

## Exhibitions :

### Solo Exhibitions

- .1987 Palm Spring, Californie USA « Galerie Sanguine »
- . 1992 La Rochelle Chapelle des Dames Blanches « Le voyage d'Evolène »
- . 1994 Chamonix Maison de la Montagne « La Passante du Mont Blanc »
- . 1998 Chamonix Mont-Blanc « La Ballade de Chaoline »
- . 2001 Guest honor Contemporary Art Fair Saint Sébastien sur Loire
- . 2001 Saint Léonard de Noblat
- . 2005 Logis de la Massonne, « Les Chants de Mohera »
- . 2011 Logis de la Massonne, « L'Arte contro la Morte »
- . 2014 La Rochelle Transaquatiques Aquarium La Rochelle « MERS »

### Selected Group Exhibitions:

- . Biennale Saint Leonard de Noblat, Haute Vienne : 2000 / 2002/ 2004/ 2006 /2008
- . « Regards sur les Arts » Lamballe Côte d'Armor 2000 /01/02/03/04/05/06/07
- . « Rives 97 » Angoulême Charente
- . Musée de la Marine Paris 2005
- . Art Expo 2007 Genève Suisse

## Books :

*La Ballade de Chaoline* 1998

*Les Chants de Moheera* 2005

*L'Arte contro la Morte* 2011, prix de l'Académie de Saintonge 2012

Born in 1949 in Haut-Jura, after a training in National Education, Jean Michel Bénier shares his life between the mountains and the sea, painting and writing. For 40 years, he exhibited between Switzerland, California and France. Very impregnated by the physical aspects of the landscapes, he tries today to approach these in a non-entropo-morphic way, without the human presence, without identified function, without anecdote, in a vision close to that of the animal. Simplify the pictorial reflection, to give way to a springing where the elements of a place, hollow wave, foam, moor, rocks, are mutually determined in a chaotic relationship. Without the explanatory layer of scientific logic. Here there are no prospects, no explanations. To be there, stripped of all knowledge, torn by the winds from outside. Go to the white, where nothing is written, where everything is to say. And if sometimes the word is added beyond the undecided limits of the gesture, it is the simple statement of a fact "geopoetic" to take up the beautiful word of Kenneth White.