

Joanna Wright

IT'S THE GRASS THAT SUFFERS

24 March - 4 May 2016

The Refugee Law Project

This art project was supported by staff from the Refugee Law Project in Uganda. RLP is part of Uganda's Makerere University, and works to ensure that asylum seekers, refugees, displaced people and their host communities enjoy their human rights. Its programmes range from direct psychosocial support to exploring processes of transitional justice, and it actively advocates for the rights of refugees with policy-makers and local communities alike.

RLP's National Memory and Peace Documentation Centre in Kitgum acts as a living memorial to Uganda's multiple conflicts. The Centre collects and communicates Uganda's conflict-related memories as well as experience of efforts made towards justice and reconciliation, creating a powerful resource to build understanding and resilience against future conflict. The Centre hosted the artists in Kitgum;

Communities in northern Uganda are coming to terms with life after the violent LRA war which displaced many thousands of people for over twenty years, barring them from access to land on which to make a living, with long periods of terror and a legacy of thousands of abducted children and young people still unaccounted for. The LRA continues to be active, but no longer in Uganda.

While this project witnessed the lives of people in northern Uganda after violent conflict, RLP is clear that peace must continue to be built, a conscious and painstaking effort that will take many years. It is this work that sales of paintings will support. A separate price list is available.

Donations can also be made directly to the organisation through their website:

www.refugeelawproject.org



Waiting for a Cleansing Ceremony
mixed media on collage paper £450



Afternoon, Kitgum
mixed media on collaged paper £485



Beatrice's Aunt
mixed media on collaged paper £390



Three Women Aghwa Yugi Village
mixed media on collaged paper £390



Measuring Grain
mixed media on collage paper £220



Muchomo
mixed media on collage paper £485



JackFruit
mixed media on collage paper £220



Kitgum Grain sellers
mixed media on collage paper £220



Market seller
mixed media on collage paper £220

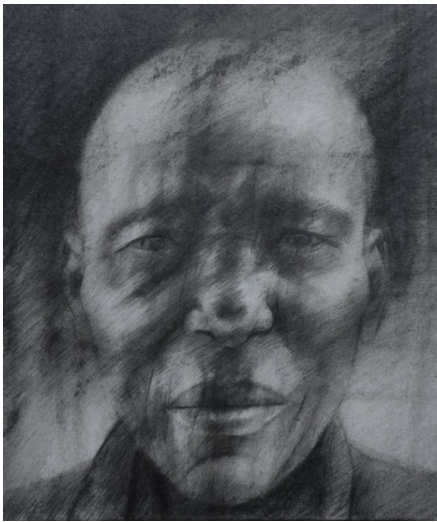


Hellan sewing
mixed media on collage paper £220

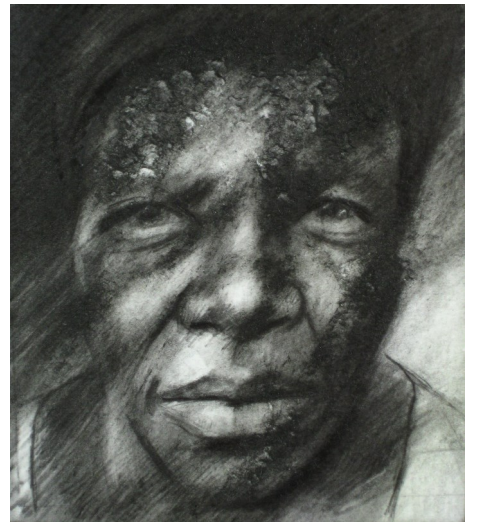
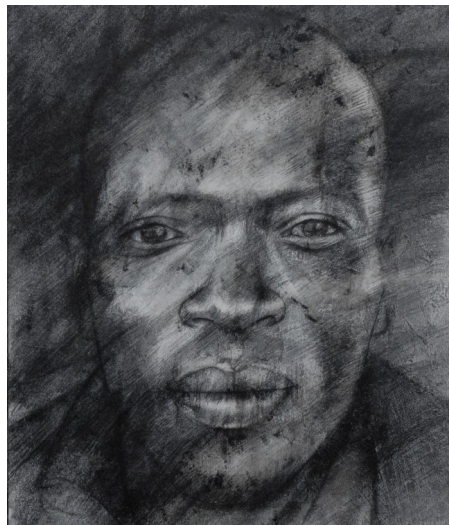
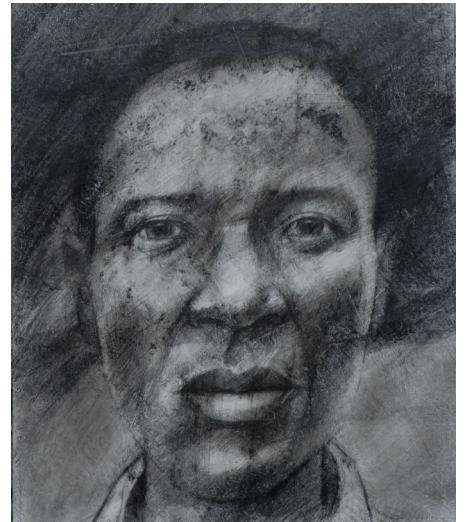
Peter White

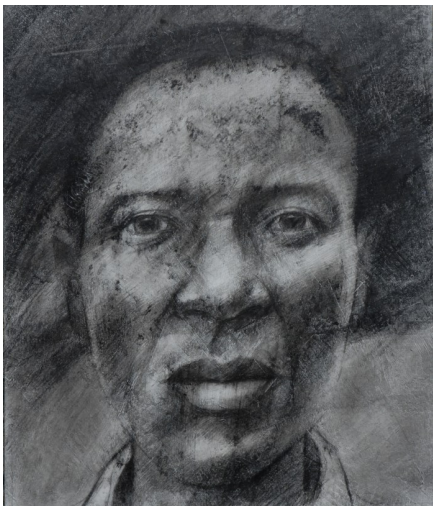
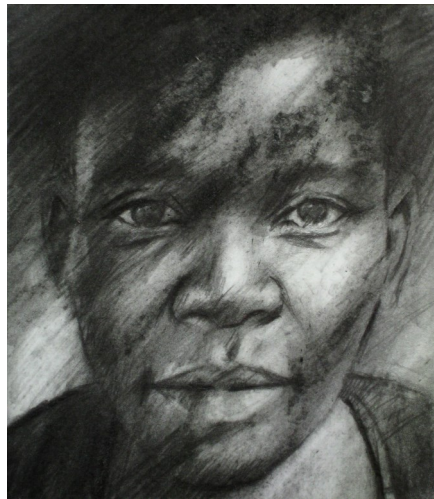
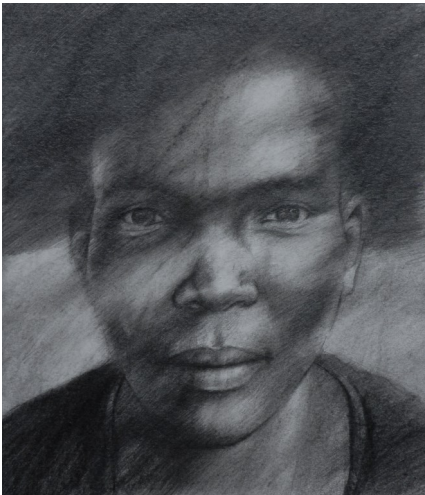
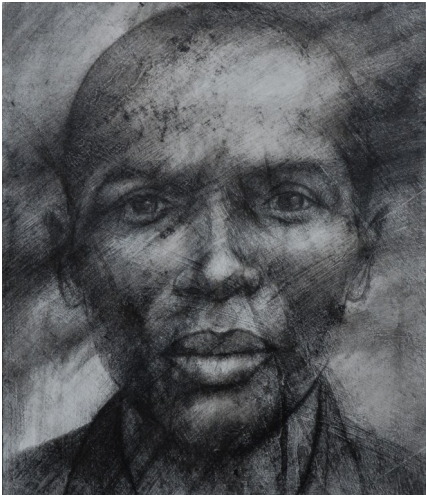
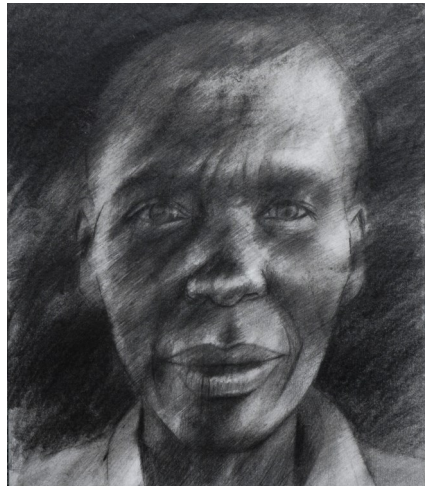
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All images are
Graphite on Paper
£260





Peter White

Born, Ayrshire

Edinburgh College of Art

Moved to Ullapool, North-west Scotland

SOLO EXHIBITIONS

	The Macaulay Gallery, Stenton
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	The Square Gallery, London
1991	The Macaulay Gallery, Stenton
	Jill George Gallery, London
	The Scottish Gallery, Edinburgh
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	The Scottish Gallery, Edinburgh
	Browns Gallery, Tain
	Leith School of Art, Edinburgh Exhibition, after visiting aid projects in Malawi.
2002	Leith School of Art, Edinburgh
	Kilmorack Gallery, Inverness-Shire
2003	Flying Colours Gallery, London
	Tracey McNee Fine Art, Glasgow
2006	Leith School of Art, Edinburgh
	An Talla Solais, Ullapool
2007	Highland 2007 touring exhibition of Inverness, Wick, Thurso
2010	‘Echo’ - in collaboration with poet Jon Miller, An Talla Solais, Ullapool
-2011	-An Lanntair, Stornoway- Taigh Chearsabhagh, Lochmaddy
2011	Kilmorack Gallery, Inverness-Shire
2013	Flying Colours Gallery, London
2013	Brian Sinfield Gallery
2015	Brian Sinfield GAllery

MIXED EXHIBITIONS

The Royal Scottish Academy
The Society of Scottish Artists
The Royal Glasgow Institute
The Manchester City Open
The Royal Overseas League
Christie's New Contemporaries
The Royal Overseas League
The Royal Glasgow Institute
The Royal Overseas League
The Discerning Eye
The Royal Overseas League
Los Angeles Art Fair
The Royal Glasgow Institute
The Royal Scottish Academy
The Discerning Eye
The Royal Scottish Academy
The Royal Glasgow Institute
The Beltane Spirit, Brown's Gallery touring exhibition
Two person show - Long and Ryle Art International, London

1999	'Salt, Stone and Sky' - Exhibition with photographer Brian Fischbacher after visiting aid projects in India - The Lennox Gallery, London. Courcoux and Courcoux, Hampshire
2000	Bruton Street Gallery, London
2007	Two person show - Kilmorack Gallery, Inverness-Shire
2008	Invited artist, Visual Arts Scotland exhibition, Edinburgh
2008	Artist residency with Care International, Amman, Jordan
2014	Kilmorack Gallery, Inverness-shire

AWARDS

The Royal Scottish Academy Latimer Prize
Scottish Arts Council Bursary
The Royal Scottish Academy Oppenheim Prize
RGI Royal College of Physicians and Surgeons of Glasgow Award.