

THE RHUE SERIES

An exhibition of Photo painting by

DOMINIQUE GAIS

26 Aug—31 Oct 2017

Dominique Gais is a French artist who spent time in Rhue in February. Her work is in response to the environment surrounding Rhue and the collaboration between her and Landscape painter James Hawkins.

«I start my creative process with a photographic print of a natural detail that I have observed, this I extend to construct new imagined places. I use the various textures seen in landscapes; such as geological traces left by water, wind and salt on rocks, and I play with the anthropomorphic elements of nature. As our ancestors from prehistory were using the roughness of the walls to emphasize the shoulder of a bison, I build on the natural elements that I have photographed to develop my compositions. »





BLUE SYMPHONY
Photo and ink on paper 60 x 45 cm 2017



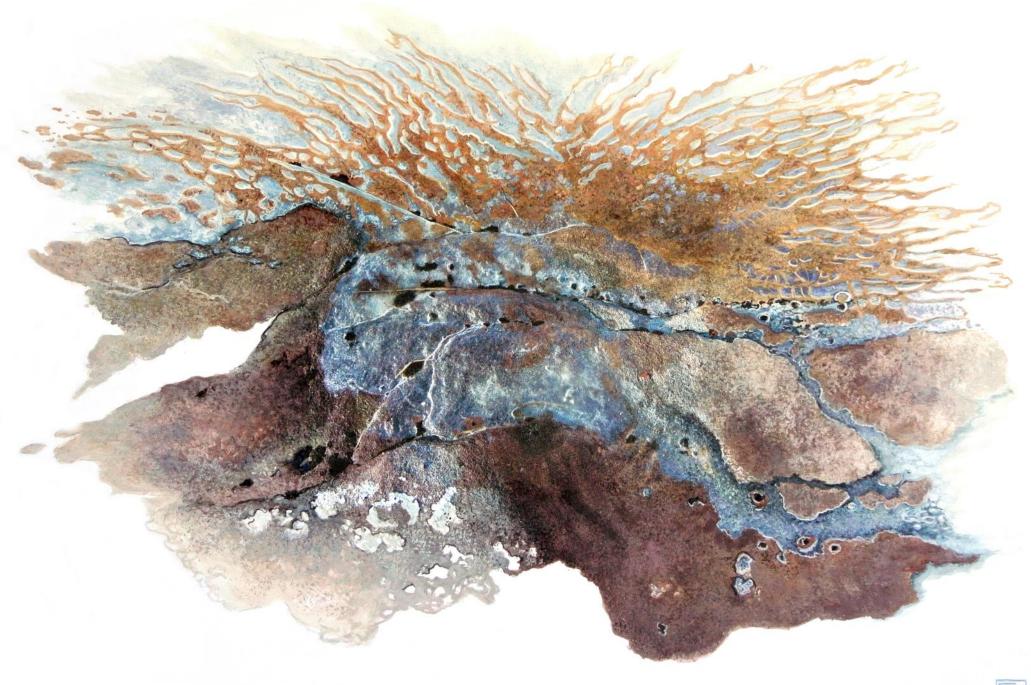








MOONSTONE SOLD
Photo and ink on paper 45 x 60 cm 2017









WATER SUBLIMATION

Photo and ink on paper 45 x 60 cm 2017









COPPER ROAD 1
Photo and ink on paper 60 x 45 cm 2017









COPPER ROAD 2
Photo and ink on paper 65 x 45 cm 2017















Dominique Gais

Affiliated to" la Maison des artistes". After working in the studios of TV sets for two years, Dominique Gais, following training at IPEDEC, has worked as a professional Visual artist since 1986, and has conducted numerous murals for public places and individuals, while collaborating together on projects with other artists.

Commisions of Painted canvas, Trompe l'Oeil and Murals for:

Universal McCann, Initiative Media, Public-system, Score, Coryphe, Digital Equipment, Slumberger, BRED Headquarters and formation center of Paris, Euro Dysney, Château La Faurie-Perraguey, Bel-Air Château Le Fayel, Golf Villarceaux, Rothschild Hospital, Fontainebleau Hospital, Mayor of Grand-Lucé (Sartre), Chantilly Equestrian Museum, Gallery Point Show - Champs Elysees, Bercy Expo Gallery

Hotels:

Louvre Montana, Elysee Regencia, Deux Rives, Great Men, the Pantheon Hall, Cervantes, Raspail, Intercontinental-Opera, Regina (Boulogne), Hotel Conte Di Cabrera (Sicily)

Solo exhibitions:

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Collectives exhibitions:

2016	Salon Figuration Critique au Bastille Design Center Paris 11
2015	Salon d'Automne Paris 8
	Salon Figuration Critique au Bastille Design Center Paris 11
2014	Salon Figuration Critique au Bastille Design Center Paris 11
2009	Nuit Blanche Projection On the walls of the 13th Mayor Paris 75013
2008	Utopian Constructions - Swiming-Pool of the Butte aux Cailles Paris 75013
2007	Movements - National -Garden Furniture Paris 75013
2006	Mosaic-Swimming-pool of the Butte au cailles Paris 75013
2005	Invasion of colors - Art in situ - France Avenue Paris 75013

Press realeases:

VSD, New Look, Nouvel Observateur, Télérama, Maison&Travaux, Ouest-France, Le Télégraphe, La Gazette du Palais, Orne-Hebdo, Paris Capitale, Le Parisien, l'Évènement du Jeudi

Event and communication:

Stage design at La Cigale - Paris concert closing day of the Francophonie

Private party for the Bains-Douches decor (Paris) Sub Zero

Creating accessories for the movie Alpha Blondy Sweet Fanta Diallo - EMI Pathe Marconi

Decorations for French television for several programms

Disc cover for the album Hey you! of Youssou N'dour - EMI Virgin-Music

Colours of Africa, studio sets for shooting the main actors of the african musical scene: Alpha Blondy, Johnny

Clegg, Touré Kunda, Doudou N'Diaye Rose, Youssou'n Dour, Rachid Bari, Cheb Kader

