

Jon Schueler

“Distillation of Light”



When I speak of nature, I speak of the sky, because the sky has become all of nature to me. But it is most particularly the brooding, storm-ridden sky over the Sound of Sleat in which I find the living image of past dreams, dreams which had emerged from memory and the swirl of paint. Here I can see the drama of nature charged and compressed. Lands form, seas disappear, worlds fragment, colours merge or give birth to burning shapes, mountain snows show emerald green. Or, for a long moment, life stops still when the gales pause and the sky clears after long days of careening sound and horizontal rain or snow.

Jon Schueler

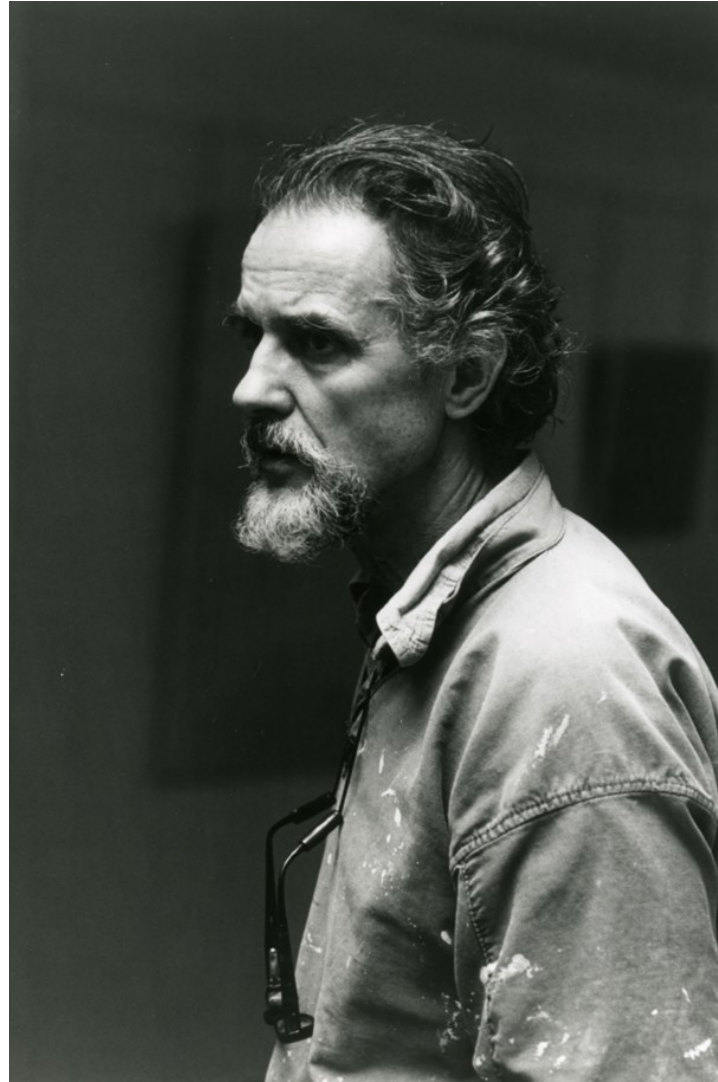
May 7th – June 17th 2016

“Distillation of Light”

RHUEART GALLERY

Part of the world wide centenary celebrations of the birth of the American abstract expressionist painter Jon Schueler. He made many visits to Mallaig, where he acquired a studio overlooking over the Sound of Sleat in 1970.

The weather and light of this area became a touchstone for his preoccupation with the power of nature, whether expressed tumultuously or in subtle and hidden forms. His luminous paintings celebrate the ever changing light of the west coast.





The Sound of Sleat: June Night, IX
Oil on canvas Romasaig, Sep 70-Oct 70
32" x 40" (81.3 x 102cm) £17,840



The Sound of Sleat: Summer Night, II
 Oil on canvas Romasaig Jun 70-Jul 70
 10" x 12", (25.5 x 30.5cm) £6,700



Winter Series:15
 Oil on canvas Edinburgh Apr70-May70
 12" x 16", (30.5 x 40.64cm) £8,200



Dream Five

Oil on canvas Romasaig, Mar 74— May 74

36" x 32", (91.5 x 81.3 cm) £17,840



Morning: Yellow and Blue
 Oil on canvas Romasaig Mar 75—May 75
 10" x 12", (25.5 x 30.5cm) £6,700



Sarah and the Sea
 Oil on canvas Romasaig Mar 76—Jul 77
 14" x 12", (35.6 x 30.5cm) NFS



A walk on the Moors
 Oil on canvas New York May 77
 6" x 8", (15.25 x 20.32 cm) £6,000



Sea Light, II
 Oil on canvas Romasaig Aug 80
 8" x 10" (20.321 x 24.4 cm) £6,000



The Search: Mourning Blues II
 Oil on canvas Romasaig Jul 81
 6" x 8", (15.25 x 20.32cm) £6,400



The Search: Mourning Blues I
 Oil on canvas Romasaig Jul 81
 10" x 12", (25.5 x 30.5cm) £6,700



The Search: Variations, Black and Light, III
 Oil on canvas Romasaig Jul 81
 12" x 16", (30.5 x 40.65cm) £7,700



The Search: Variations, Umber and Black, II
 Oil on canvas Romasaig Jul 81
 14" x 18", (35.56 x 45.72cm) £8,400



Silver Sunday
Oil on canvas Romasaig Oct 81
16" x 18" (40.65 x 45.72 cm) £9,000

Selected Solo Exhibitions

1954, 1961, 1963 Stable Gallery, New York, New York
1957, 1959 Leo Castelli Gallery, New York, New York
1967 The Maryland Institute, Baltimore, Maryland
1971 The Richard Demarco Gallery, Edinburgh, Scotland
1973 The Edinburgh College of Art, sponsored by Richard Nathanson
1975 Dayton's Gallery 12, Minneapolis, Minnesota
1975 Whitney Museum of American Art, New York, New York
1977 Landmark Gallery, New York, New York
1980 The John C. Stoller Gallery, Minneapolis, Minnesota
1981, 1984 Dorothy Rosenthal Gallery, Chicago, Illinois
1981 The Talbot Rice Art Centre, University of Edinburgh, Edinburgh, Scotland
1982, 1986, 1991 Dorry Gates Gallery, Kansas City, Missouri
1983, 1984 A.M. Sachs Gallery, New York, New York
1986, 1987, 1989, 1991, 1999, 2002 Katharina Rich Perlow Gallery, New York, New York
1991 The Scottish Gallery, Edinburgh, Scotland
1995, 1996, 1999, 2002, 2006 ACA Galleries, New York, New York
1999-2001 Jon Schueler: About the Sky Touring retrospective exhibition organized by Sweet Briar College, VA itinerary
2000, 2002, 2006 Ingleby Gallery, Edinburgh, Scotland
2003-04 To the North: Paintings by Jon Schueler City Art Centre, Edinburgh, Scotland (and touring 2004) details
2005-06 Jon Schueler: The Sound of Sleat Scottish National Gallery of Modern Art, Edinburgh, Scotland details
2006 Jon Schueler: The Sign of the Gale Telfair Museum of Art, Savannah, GA (and touring) details
2006 Time Has Three Suns ACA Galleries, New York City, NY details
2006 Jon Schueler: Five Decades Ingleby Gallery, Edinburgh, Scotland details
2007 Liverpool Street Gallery, Sydney, Australia details
2007 Jon Schueler: A Homecoming Dean Jensen Gallery, Milwaukee, WI details
2007 Jon Schueler: The Sign of the Gale Opalka Gallery, Sage Colleges, Albany NY details
2008 Jon Schueler: Works from the 50s and 60s David Findlay Jr Gallery, New York details
2009 Jon Schueler: Weathering Springfield Museum of Art, Springfield, MO details
2009 Jon Schueler: Sound of Sleat Shadows Moray Art Centre, Findhorn, Scotland details
2010 Jon Schueler: The Castelli Years 1955-1959 David Findlay Jr Gallery, New York details
2012 Jon Schueler: The Mallaig Years, 1970-75 David Findlay Jr Gallery, New York details
2012 Jon Schueler's Song: The Lobby Gallery, 499 Park Ave, New York details
2013 Jon Schueler: Paintings from the 70s Dean Jensen Gallery, Milwaukee, WI
2015 Jon Schueler: The New York Years, 1975-1981 David Findlay Jr Gallery, New York details

Selected Group Exhibitions

1954, 1955, 1957 Annual Exhibition of Paintings and Sculpture at the Stable Gallery, New York

1955 Vanguard 1955: A Painter's Selection of New American Painting organized by Kyle Morris, The Walker Art Center, Minneapolis

1957, 1959, 1961, 1963, 1965, 1969 Whitney Museum of American Art Annual, New York, NY

1958, 1963 Corcoran Gallery of Art Biennial, Washington, DC

1958 Nature in Abstraction: The Relation of Abstract Paintings and Sculpture to Nature in Twentieth Century Art Whitney Museum of American Art, New York

1960-1961 Some Younger American Artists Stable Gallery, and then toured by the American Federation of Arts

1975 Landscapes, Interior and Exterior: Avery, Rothko and Schueler Cleveland Museum of Art

1980-1981 Luminosity in Paint 118 Artists, Landmark Gallery, New York

1984 Creation: Modern Art and Nature Scottish National Gallery of Modern Art, Edinburgh, Scotland

1988 The Impact of Scotland on Two American Artists, Jon Schueler and Daniel Lang William Hardie Ltd., The Edinburgh College of Art

1994, 1997 Land, Sea and Air The Anita Shapolsky Gallery, New York

1996, 1997 El Expresionismo Abstracto y La Experiencia Estadounidense catalogue by Irving Sandler, Centro Cultural/Arte Contemporaneo, Mexico City

2000 The Poetic Landscape Barbara Mathes Gallery, New York, NY

2000 68 Years/68 Masters, Inaugural Exhibition in Chelsea ACA Galleries, New York, NY

2004 Abstract Paintings: 1930s-2004 Katharina Rich Perlow Gallery, New York, NY

2005 Black Thomas McCormick Gallery, Chicago details

2005 Pairings II: Dialogues in Postwar Abstraction Hackett-Freedman, San Francisco, CA details

2007 A Culture in the Making: New York and San Francisco in the 1950s and 60s Hackett-Freedman, San Francisco, CA details

2007 Suitcase Paintings: Small-Scale Abstract Expressionism organized for the Georgia Museum of Art by Art Enterprises, Ltd. and TMG Projects (and touring)

2008 Second to None: 4 Thomas McCormick Gallery, Chicago

2008 Clouds Gershman Y, Philadelphia, PA details

2008 20 Years (and Still Counting) Dean Jensen Gallery, Milwaukee, WI details

2008 The Art of Gesture David Findlay Jr Gallery, New York details

2008 Suitcase Paintings, Small-Scale Abstract Expressionism Baruch College, New York details

2008 Not all black & white drawings. Dean Jensen Gallery, Milwaukee, WI

2008, 2009, 2014 Summerset David Findlay Jr Gallery, New York details

2009 41st Collectors Show and Sale Arkansas Art Center, Little Rock, AR details

2010 Works of Jon Schueler were featured at David Findlay Jr Gallery, New York details

2010 Wisconsin Moderns: Karl Knaths, Carl Holty, Jon Schueler, Mark Tobey Dean Jensen Gallery, Milwaukee, WI details

2011 Jon Schueler at Leslie Feely Gallery Leslie Feely Gallery Fine Art, New York, NY details

2011 Bella Pacifica: Bay Area Abstraction, 1946-1963 Nyehaus, New York, NY details

2012-2013 Abstract Expressionism National Gallery of Australia, Canberra, Australia details

2013 AB-EX/RE-CON: Abstract Expressionism Reconsidered Nassau County Museum of Art, Roslyn Harbor, NY details

2013-2014 New Acquisitions at the Scottish Gallery of Modern Art, Edinburgh, Scotland details

2014 Landscapes and Cloudscapes: as Seen through Gestural Abstract Painting David Richard Gallery, Santa Fe, NM

2015 Ernest Briggs & Friends Anita Shapolsky Gallery, New York details

Public Collections

Aberdeen Art Gallery, Aberdeen, Scotland
Addison Gallery of American Art, Andover, MA
Arkansas Art Center, Little Rock, AR
Baltimore Museum of Art, MD
Berkeley Art Museum and Pacific Archive, Berkeley, CA
City Art Centre, Edinburgh, Scotland
Clan Donald Centre, Armadale, Skye, Scotland
Cleveland Museum of Art, OH
Colby College Museum of Art, Waterville, ME
Crocker Art Museum, Sacramento, CA
Detroit Institute of Arts, Detroit, MI
Fralin Museum of Art at the University of Virginia, Charlottesville, VA, Promised Gift
Gallery of Modern Art, Glasgow, Scotland
Greenville County Museum of Art, Greenville, SC
Harwood Museum of Art, Taos, NM
Housatonic Museum of Art, Bridgeport, CT
Inverness Museum and Art Gallery, Inverness, Scotland
H.F. Johnson Museum of Art, Cornell University, Ithaca, NY
Kirkcaldy Museum and Art Gallery, Kirkcaldy, Scotland
The McManus: Dundee's Art Gallery and Museum, Dundee, Scotland
Mallaig Heritage Centre, Mallaig, Scotland
Minneapolis Institute of Arts, Minneapolis, MN
Museum of Wisconsin, West Bend, WI
Nassau Co. Museum of Art, Roslyn Harbor, NY
National Academy Museum, New York, NY
National Gallery of Australia, Canberra
Neuberger Museum, SUNY, Purchase, NY
New Britain Museum of American Art, New Britain, CT
Paisley Museum and Art Galleries, Paisley, Scotland
Redding Museum of Art, Redding, CA
Ringling Museum of Art, Sarasota, FL
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Springfield Art Museum, Springfield, MO
Sweet Briar College, Sweet Briar, VA
Telfair Museum of Art, Savannah, GA

Union College, Schenectady, NY
University Museum, Southern Illinois University, Edwardsville, IL
University of California at Santa Cruz, Santa Cruz, CA
University of Edinburgh Art Collection, Edinburgh, Scotland
University of Pennsylvania, Philadelphia, PA
University of Stirling, Stirling, Scotland
University of Wyoming Art Museum, Laramie, WY
Frederick R. Weisman Art Museum, Minneapolis, MN
West Highland Museum, Fort William, Scotland
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Yellowstone Art Museum, Billings, MT

RHUEART GALLERY

3 miles north of Ullapool

Open all year Mon – Sat 10 – 5

Appointments advised especially during the winter

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